



Jonathan Sargent

United States (USA), NA

Symphony No. 1 Mov. 3 (Intermedio Opere No. 1.3)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

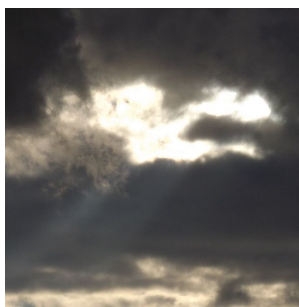
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title: Symphony No. 1 Mov. 3 [Intermedio Opere No. 1.3]

Composer: Sargent, Jonathan

Copyright: Copyright © Jonathan Sargent, All Rights Reserved

Instrumentation: Orchestra

Style: Romantic

Comment: The third movement of my first symphony, which I wrote in two days.

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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Symphony No. 1 Mov. 3

Composed August 12 - 13, 2012 Jonathan W. Sargent

Intermedio Opere No. 1.3

Allegro □□□□□ rit.

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Alto Recorder, Oboe, English Horn, Clarinet in A, Alto Clarinet, Soprano Sax, and Bassoon. The brass section includes Horn in F, Trumpet in C, Cornet, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Bells. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 4/4 time and features dynamic markings such as *mf*, *f*, *mp*, and *fff*. The tempo is marked *Allegro* with a five-measure pulse indicator. A *rit.* marking is present at the end of the score.

Symphony No. 1 Mov. 3

a tempo

11

Picc. *mf*

Fl. *f*

A. Rec. *mf*

Ob. *mf*

E. Hn. *mf*

A. Cl. *mf*

A. Cl. *mf*

S. Sx. *mf*

Bsn. *mf*

Hn. *f*

C Tpt. *f*

Cnt. *f*

Tbn. *f*

Tuba *f*

Timp. 11

Cym. 11

Bls. 11

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

20

Picc. *f* *ffz*

Fl. *f* *ffz*

A. Rec. *f* *ffz*

Ob. *f* *ffz*

E. Hn. *f* *ffz*

A. Cl. *f* *ffz*

A. Cl. *f* *ffz*

S. Sx. *f* *ffz*

Bsn. *f* *ffz*

20

Hn. *ff* *ffz*

C. Tpt. *ff* *ffz*

Cnt. *ff* *ffz*

Tbn. *ff* *ffz*

Tuba *ff* *ffz*

20

Timp. *ffz*

20

Cym.

20

Bls.

20

Vln. I *fff* *ffz* *mf*

Vln. II *fff* *ffz* *p*

Vla. *fff* *ffz* *p*

Vc. *fff* *ffz*

Cb. *fff* *ffz*

25

Picc. *p*

Fl. *mf*

A. Rec. *p*

Ob. *p*

E. Hn. *p*

A. Cl. *p*

A. Cl. *p*

S. Sx. *p*

Bsn. *mf*

25

Hn. *mf*

C. Tpt. *mf*

Cnt. *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

25

Timp.

25

Cym.

25

Bls. *cresc.*

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Symphony No. 1 Mov. 3

31

Picc.

Fl.

A. Rec.

Ob.

E. Hn.

A Cl.

A. Cl.

S. Sx.

Bsn.

Hn.

C Tpt.

Cnt.

Tbn.

Tuba

31

Timp.

31

Cym.

31

Bls.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

mf

Musical score for Symphony No. 1, Movement 3, page 6. The score includes parts for Piccolo, Flute, Alto Recorder, Oboe, English Horn, Alto Clarinet, Clarinet in C, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *f*, *ff*, and *fff*. The score is divided into two systems, with the first system ending at measure 37 and the second system starting at measure 37. The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics.

Symphony No. 1 Mov. 3

50

Picc. *f* *mf*

Fl. *f* *f* *mf*

A. Rec. *f* *mf*

Ob. *f* *mf*

E. Hn. *f* *mf*

A. Cl. *f* *mf*

A. Cl. *f* *mf*

S. Sx. *f* *mf*

Bsn. *f* *mf*

Hn. *mp*

C. Tpt. *mp*

Cnt. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *ff*

Cym.

Bls.

Vln. I *fff* *mf*

Vln. II *fff* *mf*

Vla. *fff* *mf*

Vc. *fff* *mf*

Cb. *fff* *mf*

62 Picc. *f*

62 Fl. *f*

62 A. Rec. *f*

62 Ob. *f*

62 E. Hn. *f*

62 A. Cl. *f*

62 A. Cl. *f*

62 S. Sx. *f*

62 Bsn. *f*

62 Hn. *ff*

62 C.Tpt. *ff*

62 Cnt. *ff*

62 Tbn. *ff*

62 Tuba *ff*

62 Timp. *ff*

62 Cym. *ff*

62 Bln. *ff*

62 Vln. I *ff*

62 Vln. II *ff*

62 Vla. *ff*

62 Vc. *ff*

62 Cb. *ff*

Symphony No. 1 Mov. 3

74

Picc.

Fl.

A. Rec.

Ob.

E. Hn.

A Cl.

A.Cl.

S. Sx.

Bsn.

74

Hn.

C Tpt.

Cnt.

Tbn.

Tuba

74

Timp.

74

Cym.

74

Bls.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Picc. *pp*

Fl. *p* *mp* *p*

A. Rec. *pp* *pp*

Ob. *pp* *pp*

E. Hn. *pp* *pp*

A. Cl. *pp* *pp*

A. Cl. *pp* *pp*

S. Sx. *pp* *pp*

Bsn. *pp* *pp*

88

Hn. *pp* *p*

C. Tpt. *pp* *p*

Cnt. *pp* *p*

Tbn. *pp* *p*

Tuba *pp* *p*

88

Timp.

88

Cym.

88

Bls.

88

Vln. I *p* *p* *p*

Vln. II *p* *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

101

Picc. *pp* *mf*

Fl. *p* *f*

A. Rec. *pp* *mf*

Ob. *pp* *mf*

E. Hn. *pp* *mf*

A. Cl. *pp* *mf*

A. Cl. *pp* *mf*

S. Sx. *pp* *mf*

Bsn. *pp* *mf*

101

Hn. *pp* *mp*

C. Tpt. *pp* *mp*

Cnt. *pp* *mp*

Tbn. *pp* *mp*

Tuba *pp* *mp*

101

Timp. *ff*

101

Cym.

101

Bls.

101

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

113 Picc. *f*

113 Fl. *f*

113 A. Rec. *f*

113 Ob. *f*

113 E. Hn. *f*

113 A Cl. *f*

113 A.Cl. *f*

113 S. Sx. *f*

113 Bsn. *f*

113 Hn. *ff*

113 C.Tpt. *ff*

113 Cnt. *ff*

113 Tbn. *ff*

113 Tuba *ff*

113 Timp. *ff*

113 Cym.

113 Bln.

113 Vln. I *fff*

113 Vln. II *fff*

113 Vla. *fff*

113 Vc. *fff*

113 Cb. *fff*