



Jonathan Sargent

United States (USA), NA

Symphony No. 1 Mov. 2 (Intermedio Opere No. 1.2)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

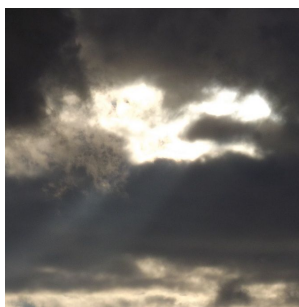
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title: Symphony No. 1 Mov. 2 [Intermedio Opere No. 1.2]
Composer: Sargent, Jonathan
Copyright: Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation: Orchestra
Style: Romantic
Comment: The second movment of my first symphony.

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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Symphony No. 1 Mov. 2

Composed August 9 - 10, 2012 Jonathan W. Sargent

Intermedio Opere No. 1.2

THEME I {Allegro Sospirando}

Piccolo

Flute

Alto Recorder

Oboe

Woodwinds

English Horn

Clarinet in A

Alto Clarinet

Soprano Sax

Bassoon

Horn in F

Trumpet in C

Brass

Cornet

Trombone

Tuba

Timpani

Percussion

Triangle

Bells

Violin I

Violin II

Strings

Viola

Cello

Contrabass

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THEME II {Presto Passionato}

41 rit.

Picc. *ppp* *pp* *ppp* *f*

Fl. *pp* *mp* *p* *ff*

A. Rec. *ppp* *pp* *ppp* *f*

Ob. *ppp* *pp* *ppp* *f*

Wdwnds. E. Hn. *ppp* *pp* *ppp* *f*

A. Cl. *ppp* *pp* *ppp* *f*

A. Cl. *ppp* *pp* *ppp* *f*

S. Sx. *ppp* *pp* *ppp* *f*

Bsn. *ppp* *pp* *ppp* *f*

Hn. *ppp* *pp* *ppp* *f*

C. Tpt. *ppp* *pp* *ppp* *f*

Brass Cnt. *ppp* *pp* *ppp* *f*

Tbn. *ppp* *pp* *ppp* *f*

Tuba *ppp* *pp* *ppp* *f*

Timp. *ppp* *pp* *ppp* *f*

Perc. Trgl. *ppp* *pp* *ppp* *f*

Bls. *ppp* *pp* *ppp* *f*

Vln. I *pp* *mp* *p* *ff*

Vln. II *pp* *mp* *p* *ff*

Strings Vla. *pp* *pp* *pp* *ff*

Vc. *pp* *pp* *pp* *ff*

Cb. *pp* *pp* *pp* *ff*

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61

Picc. *ff*

Fl. *ff*

A. Rec. *ff*

Ob. *ff*

Wdwnds. E. Hn. *ff*

A. Cl. *ff*

A. Cl. *ff*

S. Sx. *ff*

Bsn. *ff*

Hn. *ff*

C. Tpt. *ff*

Brass Cnt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *f*

Perc. Trgl. *f*

Bls. *f*

Vln. I *f*

Vln. II *f*

Strings Vla. *fff*

Vc. *fff*

Cb. *fff*

62

Symphony No. 1 Mov. 2
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Picc. *ppp* *pp*

Fl. *ppp* *p*

A. Rec. *ppp* *pp*

Ob. *ppp* *pp*

Wdwnds. E. Hn. *ppp* *pp*

A. Cl. *ppp* *pp*

A. Cl. *ppp* *pp*

S. Sx. *ppp* *pp*

Bsn. *ppp*

Hn. *ppp* *ppp*

C Tpt. *ppp* *ppp*

Brass Cnt. *ppp* *ppp*

Tbn. *ppp*

Tuba *ppp*

Timp. *ppp*

Perc. Trgl. *ppp*

Bls. *ppp*

Vln. I *ppp* *pp*

Vln. II *ppp* *p*

Strings Vla. *ppp* *pp*

Vc. *pp*

Cb. *pp*

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

86 *accel.*

Picc. *ppp*

Fl. *ppp*

A. Rec. *ppp*

Ob. *ppp*

Wdwnds. E. Hn. *ppp*

A. Cl. *ppp*

A. Cl. *ppp*

S. Sx. *ppp*

Bsn. *pp* *fff* *ff*

Hn. *pp* *fff* *ff*

Brass Cnt. *pp* *fff* *ff*

Tbn. *pp* *fff* *ff*

Tuba *pp* *fff* *ff*

Perc. Timp. *pp* *fff* *f*

Trgl. *pp* *fff* *ff*

Bls. *pp* *fff* *ff*

Vln. I *ppp*

Vln. II *ppp*

Strings Vla. *ppp*

Vc. *pp* *fff* *ff*

Cb. *pp* *fff* *ff*

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THEME III {Presto Dolce}

95

Picc. *ff*

Fl. *ff*

A. Rec. *ff*

Ob. *ff*

Wdwnds. E. Hn. *ff*

A. Cl. *ff*

A. Cl. *ff*

S. Sx. *ff*

Bsn. *ff*

95

Hn. *ff*

C Tpt. *ff*

Brass Cnt. *ff*

Tbn. *ff*

Tuba *ff*

95

Timp. *f*

Perc. Trgl. *f*

Bls. *f*

95

Vln. I *f*

Vln. II *f*

Strings Vla. *ff*

Vc. *ff*

Cb. *ff*

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

107
Picc. *pp* *ppp*
Fl. *p* *ppp*
A. Rec. *pp* *ppp*
Ob. *pp* *ppp*
Wdwnds. E. Hn. *pp* *ppp*
A Cl. *pp* *ppp*
A. Cl. *pp* *ppp*
S. Sx. *pp* *ppp*
Bsn. *ppp*
Hn. *ppp*
C Tpt. *ppp*
Brass Cnt. *ppp*
Tbn. *ppp*
Tuba *ppp*
Timp. *ppp*
Perc. Trgl. *ppp*
Bls. *ppp*
Vln. I *pp*
Vln. II *p*
Strings Vla. *pp*
Vc. *pp*
Cb. *pp* *p* *p*

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

12

118

Picc.

Fl.

A. Rec.

Ob.

Wdwnds. E. Hn.

A Cl.

A.Cl.

S. Sx.

Bsn.

ppp

Hn.

C Tpt.

Brass Cnt.

Tbn.

Tuba

118

Timp.

118

Perc. Trgl.

118

Bls.

118

Vln. I

mp

Vln. II

Strings Vla.

Vc.

Cb.

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

130

Picc. *pp*

Fl. *mp*

A. Rec. *pp*

Ob. *pp*

Wdwnds. E. Hn. *pp*

A. Cl. *pp*

A. Cl. *pp*

S. Sx. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Brass Cnt. *pp*

Tbn. *ppp*

Tuba *ppp*

Timp. *ppp*

Perc. Trgl. *ppp*

Bls. *ppp*

Vln. I *p*

Vln. II *p*

Strings Vla. *p*

Vc. *p*

Cb. *p*

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14

ac^o OPTIONAL CODA

142

Picc.

Fl.

A. Rec.

Ob.

Wdwnds. E. Hn.

A. Cl.

A. Cl.

S. Sx.

Bsn.

Hn.

C Tpt.

Brass Cnt.

Tbn.

Tuba

Timp.

Perc. Trgl.

Bls.

Vln. I

Vln. II

Strings Vla.

Vc.

Cb.

pp *fff* *ff* *mf* *f* *f* *fff* *fff*

Symphony No. 1 Mov. 2
{Intermedio Opere No. 1.2}

152 *rit.*

Picc.
Fl.
A. Rec.
Ob.
Wdwnds. E. Hn.
A. Cl.
A. Cl.
S. Sx.
Bsn.
Hn.
C Tpt.
Brass Cnt.
Tbn.
Tuba
Timp.
Perc. Trgl.
Bls.
Vln. I
Vln. II
Strings Vla.
Vc.
Cb.