



# Jonathan Sargent

United States (USA), NA

## Symphony No. 1 Mov. 1 (Intermedio Opere No. 1.1)

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

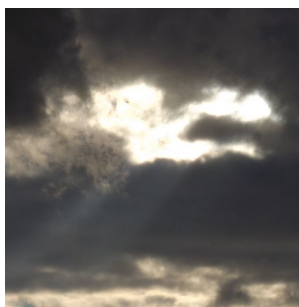
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece



**Title:** Symphony No. 1 Mov. 1 [Intermedio Opere No. 1.1]  
**Composer:** Sargent, Jonathan  
**Copyright:** Copyright © Jonathan Sargent, All Rights Reserved  
**Instrumentation:** Orchestra  
**Style:** Romantic

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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# Symphony No. 1 Mov. I

Composed July 26-28 2012

**Jonathan W. Sargent**  
**Intermedio Opere No. 1.1**

Andante  $\text{♩} = 96$

Piccolo  
Flute  
Alto Recorder  
Oboe  
English Horn  
Clarinet in A  
Alto Clarinet  
Soprano Sax.  
Bassoon  
Horn in F  
Trumpet in C  
Cornet  
Trombone  
Tuba  
Timpani  
Triangle  
Cymbals  
Bells  
Violin 1  
Violin 2  
Viola  
Cello  
Contrabass

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

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The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, A. Recorder, Oboe, E. Horn, A. Clarinet, A. Clarinet, Saxophone, and Bassoon. The brass section includes Horn, C. Trumpet, Contrabass, Tuba, and Tympani. The percussion section includes Triangle, Cymbals, and Bass Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *mp*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Flute parts have specific dynamics marked: *pp* and *mp*. The A. Recorder, Oboe, E. Horn, A. Clarinet, A. Clarinet, Saxophone, and Bassoon parts also have dynamics marked: *pp*, *p*, *mp*, and *p*. The Horn, C. Trumpet, Contrabass, Tuba, and Tympani parts are mostly silent. The Triangle, Cymbals, and Bass Drum parts are also mostly silent. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have dynamics marked: *mp* and *p*.

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in A, and Saxophone. The middle section includes brass: Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The bottom section includes strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a dynamic of fortissimo (ff) throughout. The key signature is one sharp (F#). The score is divided into four measures, with a repeat sign at the beginning of the first measure of each part.

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

4

The musical score for page 4 of Symphony No. 1, Movement I, includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- A. Rec. (Recorder)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A. Cl. (Clarinet in Bb)
- A. Cl. (Clarinet in A)
- S. Sx. (Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Cnt. (Trombone)
- Tbn. (Tuba)
- Tuba
- Timp. (Timpani)
- Trgl. (Trigon)
- Cym. (Cymbal)
- Bls. (Bassoon)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). It includes a repeat sign at the beginning of the page and a first ending bracket for the strings in the final measure.

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

⑩

Picc.

Fl. *p* *pp*

A. Rec.

Ob.

E. Hn.

A Cl.

A. Cl.

S. Sx.

Bsn.

⑪

Hn.

C Tpt.

Cnt.

Tbn.

Tuba

⑫

Timp.

Trgl. *pp*

Cym.

Bls.

⑬

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *ppp* *pp*

Vc. *ppp* *mp*

Cb. *ppp* *mp*

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

6

Picc. *pp* *mp*

Fl. *p* *mp*

A. Rec.

Ob. *pp*

E. Hn. *pp*

A Cl. *pp*

A. Cl. *pp*

S. Sx. *pp* *p*

Bsn. *pp*

Hn.

C Tpt.

Cnt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Bls.

Vln. 1 *mp* *f* *mp* *p*

Vln. 2 *p* *f* *mp* *p*

Vla. *p* *f* *mp* *p*

Vc. *mf* *f* *mp* *p*

Cb. *mf* *f* *mp* *p*

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

③

Picc. *ff*

Fl. *ff* *pp*

A. Rec. *ff*

Ob. *ff*

E. Hn. *pp* *pp* *ff*

A. Cl. *ff*

A. Cl. *ff*

S. Sx. *ff*

Bsn. *ff*

Hn. *p* *pp* *fff*

C. Tpt. *p* *pp* *fff*

Cnt. *p* *pp* *fff*

Tbn. *p* *pp* *fff*

Tuba *p* *pp* *fff*

③

Timp.

Trgl.

Cym.

Bls. *f*

Vln. 1 *pp* *fff*

Vln. 2 *pp* *fff*

Vla. *pp* *fff* *p*

Vc. *pp* *fff* *p*

Cb. *pp* *fff* *p*



Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

Picc. *pp*

Fl. *pp*

A. Rec. *pp*

Ob. *pp*

E. Hn. *pp*

A. Cl. *pp*

A. Cl. *pp*

S. Sx. *pp*

Bsn. *pp*

Hn. *pp* *sf* *fff*

C. Tpt. *pp* *sf* *fff*

Cnt. *pp* *sf* *fff*

Tbn. *pp* *sf* *fff*

Tuba *pp* *sf* *fff*

Timp. *pp* *sf* *fff*

Trgl. *sf* *sf*

Cym. *fff* *fff*

Bls. *fff* *fff*

Vln. 1 *p* *sf* *sf*

Vln. 2 *p* *sf* *sf*

Vla. *p* *sf* *sf*

Vc. *p* *sf* *sf*

Cb. *p* *sf* *sf*

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Horns (E and F#), Clarinets (A and Bb), Saxophone (Bb), and Bassoon. The brass section includes Trumpets (F#), Trombones (F#), Tuba, and Timpani. The percussion section includes Triangle and Cymbals. The string section includes Bass Drum, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features a dynamic marking of fortissimo (ff) throughout. The key signature is one sharp (F#).

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

Musical score for Symphony No. 1, Movement I, page 10. The score includes parts for Piccolo, Flute, Recorder, Oboe, English Horn, Clarinet in Bb, Clarinet in A, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Cymbals, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various dynamics such as p, pp, f, and sf.

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

Musical score for Symphony No. 1, Movement I, page 11. The score includes parts for Piccolo, Flute, Clarinet in A, Clarinet in C, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Cymbal, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a repeating eighth-note pattern in the strings and woodwinds. Dynamics include p, mp, and p.

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

*rit.*

Picc. *mf* *f* *ff* *fff* *dim.*

Fl. *mf* *mf* *f* *fff* *dim.*

A. Rec. *mf* *mf* *f* *ff* *fff* *dim.*

Ob. *mf* *mf* *f* *fff* *dim.*

E. Hn. *mf* *f* *ff* *fff* *dim.*

A. Cl. *mf* *mf* *f* *fff* *dim.*

A. Cl. *mf* *f* *ff* *fff* *dim.*

S. Sax. *mf* *f* *ff* *fff* *dim.*

Bsn. *mf* *f* *ff* *fff* *dim.*

Hn. *mp* *mf* *fff* *dim.*

C. Tpt. *mp* *mf* *ff* *fff* *dim.*

Cnt. *mp* *mf* *fff* *dim.*

Tbn. *mp* *mf* *ff* *fff* *dim.*

Tuba *mp* *mf* *fff* *dim.*

Timp. *fff* *fff*

Trgl. *fff*

Cym. *fff*

Bls. *fff*

Vln. 1 *mp* *mf* *mf* *f* *fff* *dim.*

Vln. 2 *mp* *mf* *mf* *f* *fff* *dim.*

Vla. *mp* *mf* *mf* *f* *fff* *dim.*

Vc. *mp* *mf* *mf* *f* *fff* *dim.*

Cb. *mp* *mf* *mf* *f* *fff* *dim.*