



Jonathan Sargent

United States (USA), NA

Symphonic Poem No. 1 (Prime Opere No. 6)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title: Symphonic Poem No. 1 [Prime Opere No. 6]
Composer: Sargent, Jonathan
Copyright: Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation: Orchestra
Style: Romantic
Comment: This was my first try at a real orchestral work. It seemed to turn out fairly well.

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Symphonic Poem No. 1

May 27-June 4, 2012

Jonathan W. Sargent
Prime Opere No. 6

Allegro ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Rests throughout the passage.
- Flute:** Melodic line starting with a *mp* dynamic marking.
- Tenor Recorder:** Rests throughout the passage.
- Oboe:** Rests throughout the passage.
- English Horn:** Rests throughout the passage.
- Alto Clarinet:** Rests throughout the passage.
- Soprano Sax:** Rests throughout the passage.
- Trumpet in C:** Rests throughout the passage.
- Coronet:** Rests throughout the passage.
- Trombone:** Rests throughout the passage.
- Timpani:** Rhythmic accompaniment starting with a *mf* dynamic marking.
- Violin 1:** Melodic line starting with a *ff* dynamic marking.
- Violin 2:** Melodic line starting with a *ff* dynamic marking.
- Viola:** Melodic line starting with a *ff* dynamic marking.
- Violoncello:** Melodic line starting with a *ff* dynamic marking.
- Contrabass:** Melodic line starting with a *ff* dynamic marking.

Nameless Symphony

Picc. *ff* *mp*
 Fl. *ff* *mp*
 T. Rec. *ff* *mp*
 Ob. *ff* *mp*
 E. Hn. *ff* *mp*
 A. Cl. *ff* *mp*
 S. Sx. *ff* *mp*
 C Tpt. *ff* *mp*
 Cnt. *ff* *mp*
 Tbn. *ff* *mp*
 Timp. *pp* *f*
 Vln. 1 *fff* *mf* *p*
 Vln. 2 *fff* *mf* *p*
 Vla. *fff* *mf* *p*
 Vc. *fff* *mf* *p*
 Cb. *fff* *mf* *p*

Nameless Symphony

Picc. *ff* *pp*
 Fl. *ff* *pp*
 T. Rec. *ff* *pp*
 Ob. *ff* *pp*
 E. Hn. *ff* *pp*
 A. Cl. *ff* *pp*
 S. Sx. *ff* *pp*
 C Tpt. *ff* *pp*
 Cnt. *ff* *pp*
 Tbn. *ff* *pp*
 Timp. *pp* *f*
 Vln. 1 *mf* *pp*
 Vln. 2 *mf* *pp*
 Vla. *fff* *mf* *pp*
 Vc. *fff* *mf* *pp*
 Cb. *fff* *mf* *pp*

Nameless Symphony

22

Picc.

Fl.

T. Rec.

Ob.

E. Hn.

A. Cl.

S. Sx.

C Tpt.

Cnt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *p*

mf *p*

mp *pp*

mp *pp*

p

p

ff

f

f

22

22

Nameless Symphony

27

Picc. *ff*

Fl. *ff*

T. Rec. *ff*

Ob. *ff*

E. Hn. *ff*

A. Cl. *ff*

S. Sx. *ff*

C Tpt. *ff*

Cnt. *ff*

Tbn. *ff*

Timp. *pp* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Nameless Symphony

7

33

Picc.

Fl.

T. Rec.

Ob.

E. Hn.

A. Cl.

S. Sx.

C Tpt.

Cnt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Nameless Symphony

accel.

40

Picc. *mp*

Fl. *mp*

T. Rec.

Ob.

E. Hn.

A. Cl.

S. Sx.

40

C Tpt. *ff*

Cnt. *fff*

Tbn. *ff*

40

Timp.

40

Vln. 1 *ff*

Vln. 2 *fff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Nameless Symphony

9

rit. rit. rit. rit.
a tempo

47

Picc.

Fl.

T. Rec.

Ob.

E. Hn.

A. Cl.

S. Sx.

47

C Tpt.

Cnt.

Tbn.

47

Timp.

47

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

mf

p

54

Picc.

Fl.

T. Rec.

Ob.

E. Hn.

A. Cl.

S. Sx.

54

C Tpt.

Cnt.

Tbn.

54

Timp.

54

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Nameless Symphony
Adagio $\text{♩} = 60$

11

62

Picc. *f*

Fl. *f*

T. Rec. *f*

Ob. *f*

E. Hn. *f*

A. Cl. *f*

S. Sx. *f*

62

C Tpt. *f*

Cnt. *f*

Tbn. *f*

62

Timp.

62

Vln. 1 *ff* *fp* *fp* *fp* *fp* *fp* *fp*

Vln. 2 *ff* *fp* *fp* *fp* *fp* *fp* *fp*

Vla. *ff* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. *ff* *fp* *fp* *fp* *fp* *fp* *fp*

Cb. *ff* *fp* *fp* *fp* *fp* *fp* *fp*

66

Picc. *f*

Fl. *f*

T. Rec. *f*

Ob. *f*

E. Hn. *f*

A. Cl. *f*

S. Sx. *f*

66

C Tpt. *f*

Cnt. *f*

Tbn. *f*

66

Timp.

66

Vln. 1 *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Vln. 2 *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Vla. *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Cb. *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Nameless Symphony

13

Allegro $\text{♩} = 120$

70

Picc. *ff*

Fl. *ff*

T. Rec. *ff*

Ob. *ff*

E. Hn. *ff*

A. Cl. *ff*

S. Sx. *ff*

C Tpt. *ff*

Cnt. *ff*

Tbn. *ff*

Timp. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score for 'Nameless Symphony' covers measures 70 to 74. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is for a full orchestra. The woodwinds (Piccolo, Flute, Trombone, Oboe, English Horn, Clarinet, Saxophone) and brass (Trumpet, Trombone, Tuba) sections are playing a melodic line with a dynamic marking of *ff* (fortissimo). The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) are playing a similar melodic line, also with a dynamic marking of *ff*. The Timpani part features a rhythmic pattern of sixteenth notes with a dynamic marking of *mf* (mezzo-forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '13' is in the top right corner, and the score is from 'free-scores.com'.

Nameless Symphony

Allegro $\text{♩} = 120$

Musical score for Nameless Symphony, page 14, measures 75-80. The score is for a full orchestra and includes parts for Piccolo, Flute, Trombone, Oboe, English Horn, Alto Clarinet, Saxophone, Trumpet, Contrabass, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

The score is in 4/4 time and features a complex rhythmic pattern in the woodwinds and strings, with a prominent timpani part. The dynamics range from *pp* to *ff*. The key signature is one sharp (F#).

Measures 75-80 show a transition from a *ff* dynamic to a *mf* dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the timpani plays a complex pattern of eighth and sixteenth notes. The brass instruments play a sustained chord.

Instrument parts shown:

- Picc.
- Fl.
- T. Rec.
- Ob.
- E. Hn.
- A. Cl.
- S. Sx.
- C Tpt.
- Cnt.
- Tbn.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Nameless Symphony

15

80

Picc. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

T. Rec. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

E. Hn. *ff* *mf* *ff*

A. Cl. *mf*

S. Sx. *mf*

80

C Tpt. *ff* *ff*

Cnt. *ff* *ff*

Tbn. *ff*

80

Timp. *ff*

80

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

83

Picc. *ff* *p* *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p* *ff* *p*

T. Rec. *ff* *p* *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p* *ff* *p*

E. Hn. *ff* *p* *ff* *p* *ff* *p*

A. Cl. *ff* *p* *ff* *p* *ff* *p*

S. Sx. *ff* *p* *ff* *p* *ff* *p*

83

C Tpt. *ff* *p* *ff* *p* *ff* *p*

Cnt. *ff* *ff* *ff*

Tbn. *ff* *ff* *ff*

83

Timp. *ff* *ff* *ff*

Vln. 1 *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

Nameless Symphony

17

89

Picc. *ff* *p* *ff*

Fl. *ff* *p* *ff*

T. Rec. *ff* *p* *ff*

Ob. *ff* *p* *ff*

E. Hn. *ff* *p* *ff*

A. Cl. *ff* *p* *ff*

S. Sx. *ff* *p* *ff*

C Tpt. *ff* *p* *ff*

Cnt. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Timp. *ff* *p* *ff*

Vln. 1 *ff* *ff* *mp* *fff*

Vln. 2 *ff* *ff* *mp* *fff*

Vla. *ff* *ff* *mp* *fff*

Vc. *ff* *ff* *mp* *fff*

Cb. *ff* *ff* *mp* *fff*