



Jonathan Sargent

United States (USA), NA

Sorrows No. 1 (Opus 2.8, No. 1)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece

Title:	Sorrows No. 1 [Opus 2.8, No. 1]
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Publisher:	Sargent, Jonathan
Instrumentation:	Piano solo
Style:	Contemporary

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)

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Sorrows No. 1

{Tears of Dissapointment}
~ For Piano Solo ~

Jonathan W. Sargent
Opus 2.8, No. 1

Slowly (♩ = 64 M.M.)

Piano *p*

8

15

21

28

Musical score for measures 28-34. The treble clef contains a melodic line with a long slur over measures 28-31 and another slur over measures 32-34. The bass clef contains a steady accompaniment of chords and single notes.

35

pp

8va

Musical score for measures 35-41. The treble clef has a melodic line starting at measure 35 with a slur, and a dashed line labeled "8va" above it. The bass clef continues the accompaniment. The dynamic marking "pp" is present.

42

8va

Musical score for measures 42-48. The treble clef has a melodic line starting at measure 42 with a slur, and a dashed line labeled "8va" above it. The bass clef continues the accompaniment.