



# Jonathan Sargent

United States (USA), NA

## Sonatina Sentimento (Intermedio Opere No. 2)

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece

<b>Title:</b>	Sonatina Sentimento [Intermedio Opere No. 2]
<b>Composer:</b>	Sargent, Jonathan
<b>Copyright:</b>	Copyright © Jonathan Sargent, All Rights Reserved
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical
<b>Comment:</b>	My second Sonatina. Dedicated to my best of friends and guides, Jesus Christ, the Son of God.

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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# Piano Sonatina Sentimento

{A Three-Movment Sonatina With An Introduction}

Jonathan W. Sargent

Composed August 1 - 7, 2012

Intermedio Opere No. 2

**Grave**  
**INTRODUCTION**

Piano

*pp cresc.* *a)* *p cresc.* *dim.* *p* *cresc.*

**Cadenza**  
 { Presto }

*dim.* *meno mosso* *leggiero* *pp dim.*

*a tempo*

*p* *f rit.* *a tempo* *p* *f* *mp*

*a tempo*

*a tempo* *f rit.* *p* *f rit.* *p* *a tempo* *fp* *f*

**Cadenza**  
 { Presto }

*p* *fp* *fp* *mfp*

**Cadenza**  
 { Presto } *acc.*

*legato pp* *dim.* *cresc.* *ppp*

a) Slight fermata here. (On the eighth-note in the bass)

24 **THEME I {Allegro Legato}**

Piano

*pp* *p dolce*  
a)

1 2 etc.  
5 4

28

1 3 4 etc.  
5 4 3 2 1 etc.  
5 4 3 2 1 etc.

32

*p* *mf cresc.* *f cresc.*  
*a tempo*

38

*fff* *accel.* *p* *fff* *fff* *pp dim. morendo*  
L V L V  
LH RH

44

a) *f* *p*  
5 4 2 1 2 etc.

52

a) *mf* b) *mp* *pp* b2)

a) Right-hand is dominant here, left-hand is just an accompaniment to the main melody.

b) Play Left-hand like an echo, a little quieter and a little later than Right-hand; b2) Play both chords on the beat.



**THEME II {Presto Vivace}**

83 *f* *mf* *mp* *p rit.* *pp* *ff* *a tempo*

1 3 5 4 3 1 2

8<sup>va</sup>----- 15<sup>ma</sup>-----

89 *pp* *p* *mp* *mf* *ff*

*detached*

95 *p* *fff* *rit.*

*largo legato* *a tempo*

3 3 3

99 *ff* *mp*

*a tempo* *a little slower*

105 *fff* *p* *rit.*

*a tempo* *accel.* *a tempo*

3 3

*leg.* \*

**THEME III {Presto Maestoso}**

109 *f* *mp*

115

Musical score for measures 115-116. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature a continuous eighth-note accompaniment pattern. Measure 115 ends with a half note, and measure 116 ends with a whole note.

117

Musical score for measures 117-118. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature a continuous eighth-note accompaniment pattern. Measure 117 ends with a half note, and measure 118 ends with a whole note.

119

Musical score for measures 119-122. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of quarter notes, and the bass staff contains a series of quarter notes. A dynamic marking of *f* is present at the beginning of measure 119.

123

Musical score for measures 123-128. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of eighth-note chords, and the bass staff features a series of quarter notes. A dynamic marking of *f* is present at the beginning of measure 123.

129

Musical score for measures 129-134. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of eighth-note chords, and the bass staff features a series of quarter notes. A dynamic marking of *p* is present at the beginning of measure 129.

135

Musical score for measures 135-140. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of eighth-note chords, and the bass staff features a series of quarter notes. Dynamic markings include *mf* at the beginning of measure 135, *p* at the beginning of measure 137, *rit.* at the beginning of measure 139, and *pp* at the beginning of measure 140.