



# Jonathan Sargent

United States (USA), NA

## Seven Preludes - No. 2 in F# Minor (Opus 5, No. 2)

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

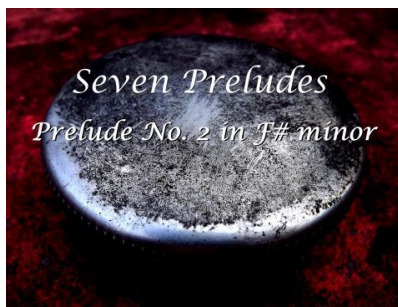
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece



**Title:** Seven Preludes - No. 2 in F# Minor [Opus 5, No. 2]  
**Composer:** Sargent, Jonathan  
**Copyright:** Copyright © Jonathan Sargent, All Rights Reserved  
**Instrumentation:** Piano solo  
**Style:** Romantic

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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# Seven Preludes

## Prelude No. 2 in F# Minor

{No. 2 - 3:20}

Jonathan W. Sargent  
Opus 5, No. 2

Adagio moderato (♩ = 60 M.M.)

Piano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Seven Preludes  
{No. 2 in F# Minor}

17

*p*

*rit.*

Ped.

20

*p a tempo*

*rit.*

Ped.

23

*p a tempo*

*rit.*

Ped.

26

*p a tempo*

*rit.*

Ped.

Seven Preludes  
{No. 2 in F# Minor}

Alla marcia (♩ = 55 M.M.)

Seven Preludes  
{No. 2 in F# Minor}

44

*f* *fff* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

47

*mf* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

50 **Adagio agitato** (♩ = 48 M.M.)

*a tempo* *p* *rubato*

*p*

Ped. Ped. Ped. Ped.

52

*p*

Ped. Ped.

Seven Preludes  
{No. 2 in F# Minor}

54

Musical notation for measures 54-55. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. The measure numbers 54 and 55 are indicated at the beginning of their respective systems.

56

*Leg.* *Leg.*

Musical notation for measures 56-57. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. The measure numbers 56 and 57 are indicated at the beginning of their respective systems. The word "Leg." is written below the first and second measures of the upper staff.

58

*Leg.* *Leg.* *Leg.* *Leg.*

Musical notation for measures 58-59. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. The measure numbers 58 and 59 are indicated at the beginning of their respective systems. The word "Leg." is written below the first, second, third, and fourth measures of the upper staff.

60

*Leg.* *Leg.* *Leg.*

Musical notation for measures 60-61. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. The measure numbers 60 and 61 are indicated at the beginning of their respective systems. The word "Leg." is written below the first, second, and third measures of the upper staff.

Seven Preludes  
{No. 2 in F# Minor}

62 **Alla marcia** (♩ = 55 M.M.)

*f* *fff* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

65 **Adagio agitato** (♩ = 48 M.M.)

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

67 **Alla marcia** (♩ = 55 M.M.)

*f* *fff* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

70

*f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Seven Preludes  
 {No. 2 in F# Minor}

Adagio agitato (♩ = 48 M.M.)

Musical score for Adagio agitato, measures 73-75. The score is in F# minor and 3/4 time. It features a complex texture with dense chords and arpeggiated patterns in both hands. Dynamics range from forte (f) to fortissimo (fff) and mezzo-forte (mf). The bass line includes markings for 'Ped.' and asterisks.

Alla marcia (♩ = 55 M.M.)

Musical score for Alla marcia, measures 76-78. The score is in F# minor and 3/4 time. It features a more rhythmic and march-like texture with block chords and moving bass lines. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The bass line includes markings for 'Ped.' and asterisks.

Musical score for Alla marcia, measures 79-81. The score is in F# minor and 3/4 time. It continues the march-like texture with dense chords and arpeggiated patterns. Dynamics range from forte (f) to fortissimo (fff) and mezzo-forte (mf). The bass line includes markings for 'Ped.' and asterisks.

Musical score for Alla marcia, measures 82-84. The score is in F# minor and 3/4 time. It concludes the march-like texture with block chords and moving bass lines. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The bass line includes markings for 'Ped.' and asterisks.



Seven Preludes  
{No. 2 in F# Minor}

Adagio agitato (♩ = 48 M.M.)

The musical score consists of two systems of piano music. The first system, starting at measure 85, features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The tempo is marked 'Adagio agitato' with a quarter note equal to 48 metronome marks. The music is in F# minor. The upper staff contains chords and melodic fragments, while the lower staff has a rhythmic bass line of eighth notes. Dynamics include *f*. Performance markings include *Ped.* and asterisks. The second system, starting at measure 87, continues the bass line with eighth notes and includes chords in the upper staff. Dynamics include *fff*, *sfz*, and *sfz*. Performance markings include *Ped.* and asterisks.