



Jonathan Sargent

United States (USA), NA

Set Me Free (Op. 2.4 Arr.)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

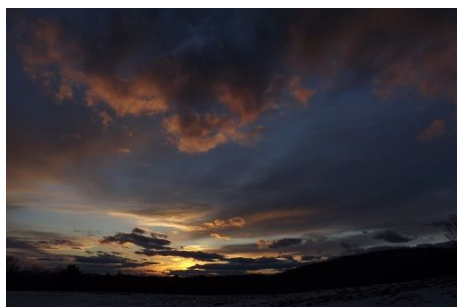
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	Set Me Free [Op. 2.4 Arr.]
Composer:	Sargent, Jonathan
Arranger:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation:	Violin (or Viola) and Cello
Style:	Romantic

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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Set Me Free

Violin and Cello

Jonathan W. Sargent
Piano Pieces For The Young, No. 4 (Op. 2.4)
(Arranged for Violin and Cello duet)

Violin

Cello

p

6

12

17

22

27

Musical score for measures 27-32. The piece is in A major (two sharps) and 4/4 time. The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass line provides harmonic support with chords and moving lines.

33

Musical score for measures 33-37. The melody continues with similar rhythmic patterns. The bass line features more complex chordal structures and moving lines.

38

Musical score for measures 38-41. The melody concludes with a long note in the final measure. The bass line also concludes with a long note. The piece ends with a double bar line.