



Jonathan Sargent

United States (USA), NA

Set Me Free (Op. 2.2)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

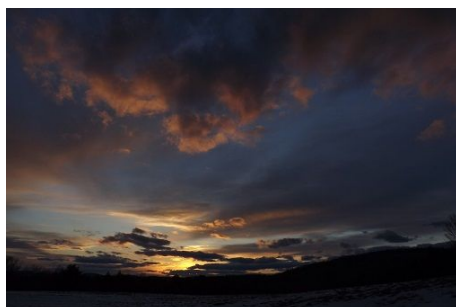
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	Set Me Free [Op. 2.2]
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	This is another piece of my moments of improvisation. Have fun playing this easy piece, and remember, whatever it is you face, Jesus can set you free! Run to Him with your troubles!

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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22

Lead. Lead. Lead. Lead.

Musical notation for measures 22-25. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment. The word "Lead." is written below the bass line for each of the four measures.

26

Lead. Lead. Lead. Lead.

Musical notation for measures 26-29. Treble clef, key signature of three sharps. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment. The word "Lead." is written below the bass line for each of the four measures.

30

Lead. Lead. Lead. Lead. Lead. Lead.

Musical notation for measures 30-33. Treble clef, key signature of three sharps. The melody continues with quarter and eighth notes. The bass line features a steady eighth-note accompaniment. The word "Lead." is written below the bass line for each of the six measures.

34

Lead. Lead. Lead. Lead.

Musical notation for measures 34-37. Treble clef, key signature of three sharps. The melody continues with quarter and eighth notes. The bass line features a steady eighth-note accompaniment. The word "Lead." is written below the bass line for each of the four measures.

38

Lead. Lead. Lead. Lead. *

Musical notation for measures 38-41. Treble clef, key signature of three sharps. The melody continues with quarter and eighth notes. The bass line features a steady eighth-note accompaniment. The word "Lead." is written below the bass line for each of the four measures. A double bar line is present at the end of measure 41, followed by an asterisk symbol.