



Jonathan Sargent

United States (USA), NA

Nouvelle Journée, Nouvelle Vie (Intermedio Opere No. 2)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

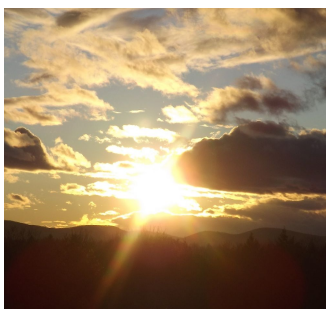
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece



**Title:** Nouvelle Journée, Nouvelle Vie [Intermedio Opere No. 2]  
**Composer:** Sargent, Jonathan  
**Copyright:** Copyright © Jonathan Sargent, All Rights Reserved  
**Instrumentation:** Piano solo  
**Style:** Romantic  
**Comment:** A little piece I threw together. A few interesting parts that really pop.

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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# Nouvelle Journée, Nouvelle Vie

New Day, New Life

Jonathan W. Sargent

Allegro Legato (♩ = 120)

Composed Aug. 28 - Sept. 3, 2012

Intermedio Opere No. 2

*Piano*

The musical score is written for piano in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro Legato' with a quarter note equal to 120 beats per minute. The score is divided into six systems of music. The first system starts with a piano (*p*) dynamic and a *dolce* marking. The second system continues the melody. The third system has a *dolce* marking. The fourth system includes a section labeled 'a)' with a 4/4 eighth-note pattern. The fifth system continues the melody. The sixth system includes sections labeled 'b)' and 'c)', with dynamics ranging from *mp dim.* to *mf*.

- a) Split the difference here. Merge the 4/3 eighth-notes with the normal eighths smoothly, with a general feeling of starting fast and slowing gracefully to the proper tempo (Allegro Legato).
- b) Suddenly quiet for this discordant chord. A slight arpeggio and ritardando are to be used as well as a very light touch.
- c) Dim. as prescribed, with building tension etc. through a slight ritardando and the performers motions, position etc. The G major chord is to jump in suddenly and confidently, dispelling the previous feeling of anticipation and fear.

*Nouvelle Journée, Nouvelle Vie*

31

*p* *dolce*

36

*p* *dolce* a)

42

*p* *dim.*

46

*pp cresc.* *mf* *f* b)

51

*p* *dim. dolce* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* 3

55

*p*

a) Split the difference here. Merge the 4/3 eighth-notes with the normal eighths smoothly, with a general feeling of starting fast and slowing gracefully to the proper tempo (Allegro Legato).

b) The left-hand is to be a little louder than *mf* and a little quieter than *f*. Right-hand is the melody, make it stick out from the accomp.

*Nouvelle Journée, Nouvelle Vie*

60

Musical score for measures 60-65. The piece is in 3/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

66

Musical score for measures 66-71. The piece continues in 3/4 time. The right hand (treble clef) features a melodic line with dynamics *dim.* (diminuendo) and *rit.* (ritardando). The left hand (bass clef) continues with eighth-note accompaniment. The piece concludes with a double bar line.