



Jonathan Sargent

United States (USA), NA

Nocturne No. 1 (Intermedio Opere No. 20)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

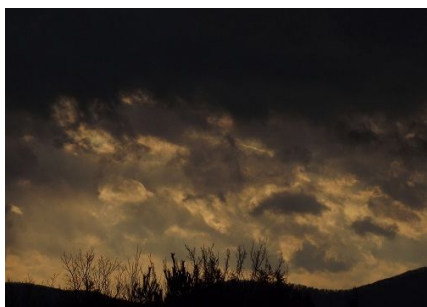
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	Nocturne No. 1 [Intermedio Opere No. 20]
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation:	Piano solo
Style:	Romantic
Comment:	Nocturne No. 1 in F# minor. An intermediate/advanced level piece. A wide array of emotions should be ingrained in the music as you play it. The results should be very pleasing for the performer and the listener. Interpreter's mp3s are welcome!

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Composed February 5, 2013
through
February 7, 2013

Nocturne No. 1

Eternal Longing

{In F# Minor}

Jonathan W. Sargent
Intermedio Opere No. 20

Longingly ($\text{♩} = 62 \text{ M.M.}$)

Piano

p dolce

Pno.

Pno.

8

cresc.

12

f

p

Fin.

Nocturne No. 1
{In F# minor}

The image displays a musical score for a piano piece, specifically measures 15 through 23. The score is written for piano (Pno.) and is in the key of F# minor. It consists of four systems of music, each with a grand staff (treble and bass clefs).
- **Measure 15:** The right hand plays a series of chords, while the left hand plays a descending eighth-note scale. A *Leg.* (legato) marking is present below the bass line.
- **Measure 17:** Similar to measure 15, with a descending eighth-note scale in the left hand and chords in the right hand. A *Leg.* marking is present.
- **Measure 19:** The right hand features a series of eighth-note chords. The left hand plays a simple bass line. A *p dolce* marking is present in the left hand. A *8va* (octave) marking is shown above the right hand.
- **Measure 23:** The right hand continues with eighth-note chords. The left hand plays a bass line. A *8va* marking is shown above the right hand.

Nocturne No. 1
{In F# minor}

Pno.

Measures 27-31 of the piano score. The right hand features a melodic line with a *cresc.* marking. The left hand has a steady eighth-note accompaniment.

Pno.

Measures 32-37 of the piano score. The right hand has a melodic line with a *cresc. accel.* marking. The left hand has a steady eighth-note accompaniment. A *p dolce* marking is present at the start. A *5* fingering is shown in the right hand at the end of measure 37.

Pno.

Measures 38-41 of the piano score. The right hand has a melodic line with a *5* fingering at the end of measure 41. The left hand has a steady eighth-note accompaniment.

Pno.

Measures 42-45 of the piano score. The right hand has a melodic line with a *5* fingering at the end of measure 45. The left hand has a steady eighth-note accompaniment.

Pno.

Measures 46-50 of the piano score. The right hand has a melodic line with a *3* fingering at the end of measure 50. The left hand has a steady eighth-note accompaniment. A *ff* marking is present at the start of measure 47.

Nocturne No. 1
{In F# minor}

Pno.

8va

dim.

3

Detailed description: This system covers measures 51 to 55. The right hand (treble clef) features a series of chords in the upper register, with a trill in measure 54. The left hand (bass clef) plays a steady eighth-note accompaniment. A dashed line labeled '8va' is positioned below the left hand. A 'dim.' (diminuendo) marking is placed above the right hand in measure 55. A '3' indicates a triplet in the right hand in measure 54.

Pno.

8va

p dolce

3

Detailed description: This system covers measures 56 to 60. The right hand (treble clef) has a melodic line with a trill in measure 57. The left hand (bass clef) continues the eighth-note accompaniment. A dashed line labeled '8va' is positioned below the left hand. A 'p dolce' (piano dolce) marking is placed above the right hand in measure 60. A '3' indicates a triplet in the right hand in measure 57.

Pno.

Detailed description: This system covers measures 61 to 64. The right hand (treble clef) has a melodic line with a trill in measure 61. The left hand (bass clef) continues the eighth-note accompaniment.

Pno.

Detailed description: This system covers measures 65 to 68. The right hand (treble clef) has a melodic line with a trill in measure 65. The left hand (bass clef) continues the eighth-note accompaniment.

Pno.

cresc.

f

Detailed description: This system covers measures 69 to 72. The right hand (treble clef) has a melodic line with a trill in measure 69. The left hand (bass clef) continues the eighth-note accompaniment. A 'cresc.' (crescendo) marking is placed above the right hand in measure 70. A 'f' (forte) marking is placed above the right hand in measure 72.