



# Jonathan Sargent

United States (USA), NA

## Jazz Experiments (Experimental Works - Jazz)

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece

<b>Title:</b>	Jazz Experiments [Experimental Works - Jazz]
<b>Composer:</b>	Sargent, Jonathan
<b>Copyright:</b>	Copyright © Jonathan Sargent, All Rights Reserved
<b>Publisher:</b>	Sargent, Jonathan
<b>Instrumentation:</b>	Tenor saxophone and orchestra
<b>Style:</b>	Jazz
<b>Comment:</b>	I have recently been exploring jazz a little bit more in depth, and have been trying to use a few of the techniques in my own music by making arrangements of my piano solos, etc. and even making my orchestrations and ensembles have a little bit less of a formal feel. I am still working on fully utilizing the things I am finding and learning, so I plan on adding more Experiments here in future. These 'Experiments' are more musical textures and ... (more online)

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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# EXPERIMENTAL JAZZY

JONATHAN W. SARGENT

FLUTE

TENOR SAX

TRUMPET IN B $\flat$

TROMBONE

BASS DRUM

DRUM SET

PIANO

KOTO

SITAR

GUZHENG

VIOLIN I

VIOLIN II

VIOLA

CELLO

CONTRABASS

STRING BASS

*pp*

*ppp*

*sf*

*sfz*

*pp* (UP-BENDS?)

arco

Experimental Jazzy

2

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and some slurs.
- T. Sx. (Trumpet):** Treble clef, mostly silent with rests.
- B $\flat$  Tpt. (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. (Trombone):** Bass clef, playing a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Percussion clef, playing a consistent eighth-note pattern with accents and dynamic markings of *sf sf*.
- D. S. (Snare Drum):** Percussion clef, mostly silent with rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment with *pizz.* (pizzicato) markings.
- Vln. I (Violin I):** Treble clef, playing a melodic line with *ppp* (pianissimo) dynamics.
- Vln. II (Violin II):** Treble clef, playing a melodic line with *ppp* dynamics.
- Vla. (Viola):** Bass clef, playing a rhythmic pattern with *V* (vibrato) markings.
- Vc. (Violoncello):** Bass clef, playing a melodic line with *pizz.* markings.
- Cb. (Contrabass):** Bass clef, playing a rhythmic pattern.
- Bs. (Bass):** Bass clef, playing a rhythmic pattern with *f* (forte) dynamics.

Experimental Jazzy

7

Fl. *mp*

T. Sax.

B♭ Tpt. *f*

Tbn. *mp*

B. Dr. *mp*

D. S. *mf*

Pno. *mf*

Vln. I *f pizz.*

Vln. II *f*

Vla. *mf*

Vc. *mp*

Cb. *mf*

Bs. *mf*

*Final drumming patterns are left to the discretion of the drummer, the notated pattern being a suggestion and a guide only.*

A m C A m G

RH IMPROVISE AD LIBITUM

< loco.

Experimental Jazzy

4

Musical score for "Experimental Jazzy". The score is in 4/4 time and begins at measure 10. The instrumentation includes Flute (Fl.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bongos (B. Dr.), Double Bass (D. S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Contrabass (Cb.), and Bass (Bs.).

- Flute (Fl.):** Melodic line with eighth-note patterns and a final phrase with a slur.
- Tenor Saxophone (T. Sax.):** Melodic line with eighth notes and rests.
- B♭ Trumpet (B♭ Tpt.):** Harmonic line with eighth notes.
- Trombone (Tbn.):** Harmonic line with eighth notes.
- Bongos (B. Dr.):** Rhythmic accompaniment with accents (*sf sf*) and a trill (*tr*).
- Double Bass (D. S.):** Harmonic accompaniment with eighth notes.
- Piano (Pno.):** Accompaniment with eighth notes in both staves.
- Violin I (Vln. I):** Melodic line with eighth notes and a *pizz.* marking.
- Violin II (Vln. II):** Melodic line with eighth notes.
- Viola (Vla.):** Harmonic accompaniment with eighth notes.
- Cello (Vc.):** Harmonic accompaniment with eighth notes.
- Contrabass (Cb.):** Harmonic accompaniment with eighth notes.
- Bass (Bs.):** Harmonic accompaniment with eighth notes.

DRUMMER FADE OUT SLOWLY

13

Fl.

T. Sx.

(slide)

B $\flat$  Tpt.

(slide)

Tbn.

13

B. Dr.

*sf sf sf sf sf sf sf sf* *tr*

D. S.

*pp*

13

Pno.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Bs.