



# Jonathan Sargent

United States (USA), NA

## Impromptu Prelude No. 1 (Intermedio Opere No. 21)

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece



**Title:** Impromptu Prelude No. 1 [Intermedio Opere No. 21]  
**Composer:** Sargent, Jonathan  
**Copyright:** Copyright © Jonathan Sargent, All Rights Reserved  
**Instrumentation:** Piano solo  
**Style:** Romantic  
**Comment:** A little improvisational composition that makes a good prelude.

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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*Impromptu Prelude No. 1*  
{In A Major}

7

Musical score for measures 7-8. The piece is in A major (three sharps). The right hand plays a descending eighth-note scale. The left hand features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The word "Ped." is written below the first triplet in both hands.

9

Musical score for measures 9-10. The right hand continues the descending eighth-note scale. The left hand features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The word "Ped." is written below the first triplet in both hands.

11

Musical score for measures 11-12. The right hand continues the descending eighth-note scale. The left hand features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The word "Ped." is written below the first triplet in both hands.

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{In A Major}

13

Musical score for measures 13-14. The piece is in A major (three sharps). The top system consists of a grand staff with a treble clef and a bass clef. The right hand plays a descending eighth-note scale starting on G4. The left hand plays an ascending eighth-note scale starting on G3. The bottom system consists of two staves, both with bass clefs. The left staff contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), with the instruction 'Ped.' below. The right staff contains a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4), also with 'Ped.' below.

15

Musical score for measures 15-16. The piece is in A major (three sharps). The top system consists of a grand staff with a treble clef and a bass clef. The right hand plays a descending eighth-note scale starting on G4. The left hand plays an ascending eighth-note scale starting on G3. The bottom system consists of two staves, both with bass clefs. The left staff contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), with the instruction 'Ped.' below. The right staff contains a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4), also with 'Ped.' below.

17

Musical score for measures 17-18. The piece is in A major (three sharps). The top system consists of a grand staff with a treble clef and a bass clef. The right hand plays a descending eighth-note scale starting on G4. The left hand plays an ascending eighth-note scale starting on G3. The bottom system consists of two staves, both with bass clefs. The left staff contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), with the instruction 'Ped.' below. The right staff contains a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4), also with 'Ped.' below.

*Impromptu Prelude No. 1*  
{In A Major}

19

21