



Jonathan Sargent

United States (USA), NA

Farewell (Intermedio Opere No. 19)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

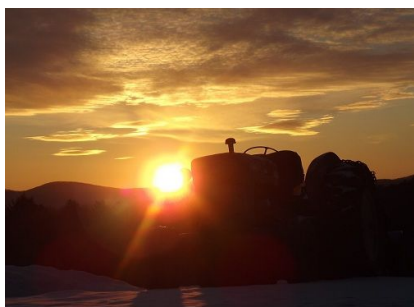
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	Farewell [Intermedio Opere No. 19]
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation:	Piano solo
Style:	Classical
Comment:	This is a piece I wrote in memory of my Grandfather, who died several years ago.

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=51918>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Farewell

{in memory of my grandfather}

A Canon In A Major For Piano Solo

With a wide array of emotions,
as in parting for the last time (♩ = 62 M.M.)

Jonathan W. Sargent
Intermedio Opere No. 19

Piano

p dolce

5

9

13

Farewell
{In memory of my Grandfather}

17

Musical notation for measures 17-18. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes and chords. Measure 17 starts with a treble clef and a key signature of one sharp. The bass clef part begins with a half note G and a quarter note G.

19

Musical notation for measures 19-20. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment consists of quarter notes and chords. Measure 19 starts with a treble clef and a key signature of one sharp. The bass clef part begins with a half note G and a quarter note G.

21

Musical notation for measures 21-22. The right hand features a melodic line with eighth notes and quarter notes, some of which are beamed together. The left hand accompaniment consists of quarter notes and chords. Measure 21 starts with a treble clef and a key signature of one sharp. The bass clef part begins with a half note G and a quarter note G.

22

Musical notation for measures 23-24. The right hand features a melodic line with eighth notes and quarter notes, some of which are beamed together. The left hand accompaniment consists of quarter notes and chords. Measure 23 starts with a treble clef and a key signature of one sharp. The bass clef part begins with a half note G and a quarter note G.

23

Musical notation for measures 25-26. The right hand features a melodic line with eighth notes and quarter notes, some of which are beamed together. The left hand accompaniment consists of quarter notes and chords. Measure 25 starts with a treble clef and a key signature of one sharp. The bass clef part begins with a half note G and a quarter note G.

Farewell

{In memory of my Grandfather}

24

Musical notation for measures 24-25. The piece is in G major (one sharp) and 3/4 time. Measures 24-25 feature a melodic line in the right hand with eighth-note patterns and a bass line with chords and eighth notes. A slur covers measures 24-25.

25

Musical notation for measures 26-27. The right hand continues with eighth-note patterns, and the left hand has chords and eighth notes. A slur covers measures 26-27.

27

Musical notation for measures 28-29. The right hand continues with eighth-note patterns, and the left hand has chords and eighth notes. A slur covers measures 28-29.

29

Musical notation for measures 30-31. The right hand continues with eighth-note patterns, and the left hand has chords and eighth notes. A slur covers measures 30-31.

31

Musical notation for measures 32-33. The right hand continues with eighth-note patterns, and the left hand has chords and eighth notes. A slur covers measures 32-33.

Farewell
{In memory of my Grandfather}

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. Measures 33-34 and 35-36 feature a simple harmonic accompaniment in the right hand and a rhythmic bass line in the left hand. The bass line consists of eighth-note patterns. Measures 37-38 feature a more complex texture with a melodic line in the right hand and a harmonic accompaniment in the left hand. The score includes performance markings such as accents (^), slurs, and dynamic markings like *Leg.* and *sva*. A double bar line with a repeat sign is present at the end of measure 36, and a star symbol (*) is at the end of measure 38.

Farewell
{In memory of my Grandfather}

38

Musical notation for measures 38-39. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns, often beamed in pairs, and some sixteenth-note runs. The left hand provides a steady accompaniment with quarter notes and chords, marked with accents.

39

Musical notation for measures 39-40. The right hand continues the melodic development with similar eighth-note patterns. The left hand accompaniment remains consistent with quarter notes and chords, some marked with accents.

40

Musical notation for measures 40-41. The right hand melody continues with eighth-note patterns. The left hand accompaniment features a mix of quarter notes and chords, with some notes marked with accents.

41

Musical notation for measures 41-42. The right hand melody continues with eighth-note patterns. The left hand accompaniment features a mix of quarter notes and chords, with some notes marked with accents.

43

Musical notation for measures 43-44. The right hand melody continues with eighth-note patterns. The left hand accompaniment features a mix of quarter notes and chords, with some notes marked with accents.

Farewell
{In memory of my Grandfather}

45

49

53