



Jonathan Sargent

United States (USA), NA

Destiny - The Journey - Mov. 4, The Tempest (Opus 4.1, No. 4)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	Destiny - The Journey - Mov. 4, The Tempest [Opus 4.1, No.
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Publisher:	Sargent, Jonathan
Instrumentation:	Violin, Orchestra
Style:	Contemporary

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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Original Full Score
Composed June 17, 2013
through
June 19, 2013

Destiny

The Journey

Movement IV

The Tempest

free-scores.com

Jonathan W. Sargent
Opus 4.1, No. 4

Piccolo

Flute 1

Flute 2 *mf*

Horn in F 1

Horn in F 2

Trumpet in C 1 *ff*

Trumpet in C 2

Trombone 1 *ff*

Trombone 2

Tuba

Timpani 1 *ff*

Timpani 2 *ff* *G may be substituted for low C if necessary.* *G may be substituted for low D if necessary. simile*

Cymbals *fff* *fff*

Piano *ff*

Bass Drum

Percussion *ff*

Vocals

Solo Violin *ff*

Violin I *ff* *f*

Violin II

Viola *Div.* *ff*

Cello *f* *ff*

Contrabass *ff* *f*

Electric Bass

Electric Guitar

Destiny
{Opus 4.1, No. 4}

2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba

Tim. 1 *fff*

Tim. 2 *fff*

Cym. *fff*

Pno. *ff*

B. Dr.

Perc.

Vox.

S. Vln. *ff*

Vln. I *ff*

Vln. II *f sf*

Vla. *ff*

Vc. *f sf*

Cb. *ff sf*

E.B. *mf*

E.Gtr. *mf*

Destiny
{Opus 4.1, No. 4}

This page contains the musical score for 'Destiny' (Opus 4.1, No. 4), page 3. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tuba
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Cym. (Cymbal)
- Pno. (Piano)
- B. Dr. (Bass Drum)
- Perc. (Percussion)
- Vox. (Vocal)
- S. Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- E.B. (Double Bass)
- E.Gtr. (Electric Guitar)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '3' is located in the top right corner.

Destiny
{Opus 4.1, No. 4}

4

Andante (♩ = 96 M.M.)

Picc.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.B.

E.Gtr.

Destiny
{Opus 4.1, No. 4}

24 Picc. *p*

24 Fl. 1 *p*

24 Fl. 2 *p*

24 Hn. 1

24 Hn. 2

24 C Tpt. 1

24 C Tpt. 2

24 Tbn. 1

24 Tbn. 2

24 Tuba

24 Timp. 1

24 Timp. 2

24 Cym.

24 Pno.

24 B. Dr.

24 Perc.

24 Vox.

24 S. Vln. *pp* *mp*

24 Vln. I

24 Vln. II

24 Vla.

24 Vc.

24 Cb.

24 E.B.

24 E.Gtr.

Destiny
{Opus 4.1, No. 4}

6

Moderato (♩ = c. 108)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hn. 1

Hn. 2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Tim. 1 *ff*

Tim. 2 *ff*

Cym. *ff*
E may be substituted for low C if necessary.

Pno.

B. Dr.

Perc.

Vox.

S. Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

E.B. *ff*

E.Gtr. *ff*

Destiny
{Opus 4.1, No. 4}

This musical score is for the piece "Destiny" (Opus 4.1, No. 4). It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with *mf* dynamics.
- Fl. 1 & 2**: Flutes, playing a rhythmic accompaniment with *mf* dynamics.
- Hn. 1 & 2**: Horns, playing a rhythmic accompaniment with *mf* dynamics.
- C Tpt. 1 & 2**: Trumpets, playing a rhythmic accompaniment with *ff* dynamics.
- Tbn. 1 & 2**: Trombones, playing a rhythmic accompaniment with *ff* dynamics.
- Tuba**: Tuba, playing a rhythmic accompaniment with *ff* dynamics.
- Timp. 1 & 2**: Timpani, playing a rhythmic accompaniment with *ff* dynamics.
- Cym.**: Cymbals, playing a rhythmic accompaniment with *ff* dynamics.
- Pno.**: Piano, playing a complex melodic and harmonic accompaniment with *ff* dynamics.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment with *ff* dynamics.
- Perc.**: Percussion, playing a rhythmic accompaniment with *ff* dynamics.
- Vox.**: Voice, with a vocal line that is mostly silent in this section.
- S. Vln.**: Violins, playing a melodic line with *ff* dynamics.
- Vln. I & II**: Violins, playing a rhythmic accompaniment with *ff* dynamics.
- Vla.**: Viola, playing a melodic line with *ff* dynamics.
- Vc.**: Violoncello, playing a rhythmic accompaniment with *ff* dynamics.
- Cb.**: Double Bass, playing a rhythmic accompaniment with *ff* dynamics.
- E.B.**: Double Bass, playing a rhythmic accompaniment with *ff* dynamics.
- E.Gtr.**: Electric Guitar, playing a rhythmic accompaniment with *mf* dynamics.

This musical score is for the piece "Destiny" (Opus 4.1, No. 4). It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Cym. (Cymbal)
- Pno. (Piano)
- B. Dr. (Bass Drum)
- Perc. (Percussion)
- Vox. (Voice)
- S. Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- E.B. (Electric Bass)
- E.Gtr. (Electric Guitar)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamic markings such as *ff*, *mf*, *fff*, and *Unis.* (Unison). The piece concludes with a 7/7 time signature change.