



Jonathan Sargent

United States (USA), NA

Destiny - The Journey - Mov. 3, The Amazon (Opus 4.1, No. 3)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	Destiny - The Journey - Mov. 3, The Amazon [Opus 4.1, No. 3]
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Publisher:	Sargent, Jonathan
Instrumentation:	Orchestra
Style:	Contemporary

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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Original Full Score
Composed June 15, 2013
through
June 18, 2013

Destiny

The Journey

Movement III

The Amazon

free-scores.com

Jonathan W. Sargent
Opus 4.1, No. 3

Adagio (♩ = 72 M.M.)

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in E \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Mandolin

Sitar

Shukuhachi

Bongo Drums

Koto

Timpani 1

Timpani 2

Cymbals

Piano

Bass Drum

Percussion

Vocals

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

Stems up RH, stems down LH

ppp

pp

mp

p

Destiny
(Opus 4.1, No. 3)

pp
p
pp
mp
mf
p
mp
mf
pp
p
p
p

rit.
Adagio $\text{♩} = 40$
rit. *accel.*

Destiny
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Andante (♩ = 84 M.M.)

Destiny
{Opus 4.1, No. 3}

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rit. a tempo

Musical score for 'Destiny' (Opus 4.1, No. 3) starting at measure 26. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English and B-flat Clarinets, Bassoon, Contrabassoon, Horn, Trumpets, Trombone, Tuba, Mellophone, Snare Drum, Shakuhachi, Bongo Drum, Koto, Tom-toms 1 and 2, Cymbals, Piano, Bass Drum, Percussion, Voice, Violin I and II, Viola, Violoncello, and Contrabass. The score shows various dynamics such as *pp*, *p*, *mp*, and *f*, and includes performance markings like *rit.* and *a tempo*.

Destiny
{Opus 4.1, No. 3}

Adagio (♩ = 72 M.M.)
accel.

Andante (♩ = 96 M.M.)

The score is arranged in systems. The first system includes Piccolo, Flutes 1 and 2, Oboe, E♭ Clarinet, B♭ Clarinet, Bassoon, and Contrabassoon. The second system includes Horns, C Trumpet, Trombone, and Tuba. The third system includes Mellophone, Snare Drum, and Shaku. The fourth system includes Bongos/Drums, Koto, and two Tom-toms (Timp. 1 and 2). The fifth system includes Cymbals, Piano, and Bass Drum. The sixth system includes Percussion and Voice. The seventh system includes Soprano Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp*, *f*, and *pp*. Performance instructions for the voice part include: "Bottom of staff is left of Choir and top of staff is right of choir, from the Conductor's perspective.", "This is just the main idea, I leave the exact duration and action to the Conductor's discretion", "Jump", "Rolling", "Snap Fingers", and "Out of Cadence".

Destiny
{Opus 4.1, No. 3}

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The musical score is arranged in a standard orchestral layout. It begins at measure 46. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bassoon, Contrabassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are currently silent. The percussion section features a Shakuhachi playing a melodic line, Bongo Drum, Koto, and Tom-toms 1 and 2 with a rhythmic pattern. Cymbals play a consistent pattern. The piano part is silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a sustained, harmonic accompaniment. The voice part includes a vocal line and a 'Slap Legs' instruction.