



# Jonathan Sargent

United States (USA), NA

## Destiny - The Journey - Mov. 2, Sea Fight (Opus 4.1, No. 2)

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece



<b>Title:</b>	Destiny - The Journey - Mov. 2, Sea Fight [Opus 4.1, No. 2]
<b>Composer:</b>	Sargent, Jonathan
<b>Copyright:</b>	Copyright © Jonathan Sargent, All Rights Reserved
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Contemporary

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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Original Full Score  
Composed June 12, 2013  
through  
June 14, 2013

# Destiny

## The Journey

### Movement II

# Sea Fight

free-scores.com

Jonathan W. Sargent  
Opus 4.1, No. 2

Movement II  
Allegro (M.M.  $\text{♩} = c. 120$ )

Piccolo  
Flute 1  
Flute 2  
Oboe  
English Horn  
Clarinet in E $\flat$   
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet  
Bassoon  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in C 1  
Trumpet in C 2  
Trombone 1  
Trombone 2  
Tuba  
Timpani 1  
Timpani 2  
Cymbals  
Piano  
Bass Drum  
Percussion  
Vocals  
Solo Violin  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

Destiny  
(Opus 4.1, No. 2)

2

This page contains the musical score for the second movement of 'Destiny' (Opus 4.1, No. 2). The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp. 1
- Timp. 2
- Cym.
- Pno.
- B. Dr.
- Perc.
- Vox.
- S. Vln.
- Vin. I
- Vin. II
- Vla.
- Vcl.
- Cb.

The score begins at measure 7 and features a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and timpani. Dynamics such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. The piece concludes at measure 31.

Destiny  
{Opus4.1, No. 2}

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vin.

Vin. I

Vin. II

Vla.

Vc.

Cb.

pp

mf

Destiny  
{Opus4.1, No. 2}

4

19

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vin.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*E may be substituted for low C if necessary.*

*E may be substituted for low C if necessary.*

*p*

*Destiny*  
(Opus 4.1, No. 2)

28 Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

*mf* E may be substituted for low C if necessary.

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vin.

Vin. I

Vin. II

Vla.

Vc.

Cb.

*mf*

Adagio (♩ = 72 M.M.)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp. 1
- Timp. 2
- Cym.
- Pno.
- B. Dr.
- Perc.
- Vox.
- S. Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include *rit.* at the start of the section, *p* (piano) for the Piccolo and Flutes, *mp* (mezzo-piano) for the Violins, and *pp* (pianissimo) for the Viola, Violoncello, and Contrabass. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Destiny  
{Opus4.1, No. 2}

44 *accel.*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



Destiny  
{Opus4.1, No. 2}

Andante (♩ = 96 M.M.)  
accel.

Allegro (M.M. ♩ = c. 120)

The musical score for page 8 of 'Destiny' features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections are mostly silent in this section. The percussion section (Timpani, Cymbals, Bells, Percussion) provides rhythmic accompaniment. The strings (Violins, Viola, Violoncello, Contrabass) play a complex, textured accompaniment with triplets and sixteenth-note patterns. Dynamics range from *ppp* to *ff*. The score includes a tempo change from Andante to Allegro and an acceleration marking.

Destiny  
{Opus4.1, No. 2}

This musical score is for the piece "Destiny" (Opus 4.1, No. 2) by Jonathan W. Sargent. It is a full orchestral score with a vocal soloist. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "60" (60 beats per minute). The score is divided into two systems. The first system includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani 1 and 2, Cymbals, Piano (Grand Staff), Bass Drum, Percussion, and Voice. The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, dynamics (e.g., *ff*), articulation marks (accents, slurs), and performance instructions (e.g., *mf*, *f*). The vocal line is a simple melody with lyrics. The orchestration is dense, with many instruments playing simultaneously, particularly in the strings and woodwinds.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vin.

Vin. I

Vin. II

Vla.

Vc.

Cb.

*Destiny*  
(Opus 4.1, No. 2)

ff

*ff E may be substituted for low C if necessary.*

ff