



Jonathan Sargent

United States (USA), NA

Destiny - The Journey - Mov. 1, The Ship (Opus 4.1, No. 1)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

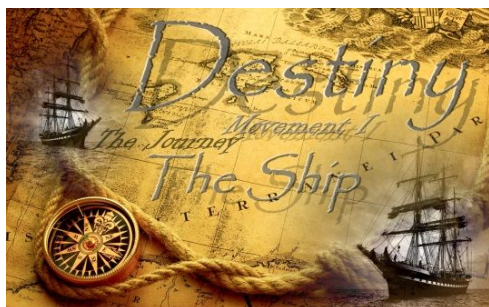
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title: Destiny - The Journey - Mov. 1, The Ship [Opus 4.1, No. 1]
Composer: Sargent, Jonathan
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Instrumentation: Orchestra
Style: Contemporary

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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Original Full Score
Composed June 11, 2013
through
June 13, 2013

Destiny

The Journey

Movement I

The Ship

free-scores.com

Jonathan W. Sargent
Opus 4.1, No. 1

Movement I
Moderato (♩ = c. 108)

The score is for a full orchestra and includes the following parts: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, Timpani 1, Timpani 2, Cymbals, Piano, Bass Drum, Percussion, Vocals, Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Moderato, with a metronome marking of ♩ = c. 108. The score is divided into measures, with some parts like the Piano and Bass Drum having complex rhythmic patterns. Dynamics include pppp, p, mp, and pp.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1 (*p*)
- Fl. 2 (*p*)
- Ob.
- E. Hn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1 (*f*)
- Hn. 2 (*f*)
- C Tpt. 1 (*f*)
- C Tpt. 2 (*f*)
- Tbn. 1 (*f*)
- Tbn. 2 (*f*)
- Tuba (*mf*)
- Timp. 1 (*mp* to *f*)
- Timp. 2 (*mp* to *f*)
- Cym. (*mf*)
- Pno. (*f*)
- B. Dr.
- Perc. (*mf*)
- Vox. (*ff*)
- S. Vln.
- Vln. I (*f*)
- Vln. II (*f*)
- Vla. (*f*)
- Vc. (*mf*)
- Cb. (*mf*)

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Andante (♩ = 96 M.M.)

The score is arranged in systems. The first system includes Picc., Fl. 1, Fl. 2, Ob., E. Hn., Es Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., and C. Bn. The second system includes Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Tuba. The third system includes Timp. 1, Timp. 2, and Cym. The fourth system includes Pno. and B. Dr. The fifth system includes Perc. and Vox. The sixth system includes S. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations such as rests, notes, and triplets. A dynamic marking of *p* is present at the end of the piece.

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Adagio (♩ = 72 M.M.)

Destiny
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accel.

Allegro (M.M. ♩ = c. 120)

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Destiny
(Opus 4.1, No. 1)

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff