



Jonathan Sargent

United States (USA), NA

Destiny - The Expedition - Mov. III, The Jungle Path (Opus 4.2, No. 3)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	Destiny - The Expedition - Mov. III, The Jungle Path [Opus 3]
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Publisher:	Sargent, Jonathan
Instrumentation:	Orchestra
Style:	Contemporary

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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through
August 1, 2013

Destiny

The Expedition

Movement III

The Jungle Path

Jonathan W. Sargent
Opus 4.2, No.3

Adagio (♩ = 62 M.M.)

Piccolo
Flute 1
Flute 2
Oboe
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Tuba
Sitar
Koto
Timpani 1
Timpani 2
Percussion 1
Cymbals
Piano
Drum Set
Shakuhachi
Log Drum
Percussion 2
Soprano
Vocals 1
Vocals 2
Violin
Violin I
Violin II
Viola
Violincello
Contrabass
Electric Bass

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flutes 1 and 2, Oboe, English Horn, Clarinets (Bb, B, Bb), Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Snare, Koto, Timpani 1 and 2, Percussion 1, and Cymbals. The piano part is shown in grand staff notation. The string section includes Double Bass, Shaku, Drum Set, Percussion 2, Saxophone, Vocals 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Electric Bass part is at the bottom. The score includes various dynamics such as *mp*, *p*, *pp*, *mf*, and *ppp*, and performance instructions like *pizz*.

Destiny

[Op. 4.2, No. 3]

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute 1 and 2, Oboe, Horns (English, French, and Baritone), Clarinets (Bass, B-flat, and Bass), Bassoon, and Saxophones (Soprano, Alto, Tenor 1 and 2, and Baritone). The middle section features Percussion (Toms 1 and 2, Snare, Cymbal) and Piano. The bottom section includes Double Bass, Violins (I and II), Viola, Cello, and Double Bass. The score is marked with dynamics such as *pp*, *p*, *mp*, and *ppp*. Performance instructions include *rit.*, *acc.*, and *Adagio (♩ = 62 M.M.)*. The score is divided into measures, with some measures containing rests for certain instruments.

Adagio $\text{♩} = 40$
allegro

Allegro (M.M. $\text{♩} = c. 120$)
continue to the next movement without a pause

Picc.
Fl. 1
Fl. 2
Ob.
E. Hu.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
C. Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Str.
Koto
Timp. 1
Timp. 2
Perc. 1
Cym.
Pho.
D. S.
Shaku.
L. Dr.
Perc. 2
S.
Vox. 1
Vox. 2
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
E.B.