



Jonathan Sargent

United States (USA), NA

Destiny - The Expedition - Mov. II, Mountain Pass (Opus 4.2, No. 2)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	Destiny - The Expedition - Mov. II, Mountain Pass [Opus 4.2, No. 2]
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Publisher:	Sargent, Jonathan
Instrumentation:	Orchestra
Style:	Contemporary

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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through
July 18, 2013

Destiny

The Expedition

Movement II

Mountain Pass

Jonathan W. Sargent
Opus 4.2, No. 2

Adagio (♩ = 72 M.M.)

Piccolo
Flute 1
Flute 2
Oboe
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Tuba
Sitar
Koto
Timpani 1
Timpani 2
Percussion 1
Cymbals
Piano
Drum Set
Shakuhachi
Log Drum
Percussion 2
Soprano
Vocals 1
Vocals 2
Violin
Violin I
Violin II
Viola
Violoncello
Contrabass
Electric Bass

Destiny

(Op. 4.2, No. 2)

accol. Allegro (MM $\text{♩} = c. 120$) acol. Presto ($\text{♩} = 144 \text{ MM}$)

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Destiny

(Op. 4.2, No. 2)

Adagio (♩ = 72 M.M.)

accol.

This musical score is for the piece "Destiny" (Op. 4.2, No. 2) by Jonathan W. Sargent. It is an Adagio piece with a tempo of 72 M.M. per measure. The score is arranged for a large orchestra and includes vocal soloists. The orchestration includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Snare Drum, Koto, Tom-toms 1 and 2, Percussion 1 and 2, Cymbals, Piano, Double Bass, Shakuhachi, Lyre, Percussion 2, Gong, Vocals 1 and 2, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of dynamics, including *pp*, *mp*, *mf*, *pppp*, and *fff*. The piece is marked "accol." (accolade), indicating a celebratory or triumphant character. The score is presented on a single page, which is page 3 of the full score.

Destiny

(Op. 4.2, No. 2)

Allegro (MM ♩ = c. 120)

accf.

Presto (♩ = 144 M.M.)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting at measure 28.
- Fl. 1, Fl. 2**: First and second flutes.
- Ob.**: Oboe.
- E. Hrn.**: English Horn.
- B♭ Cl. 1, B♭ Cl. 2**: First and second B-flat clarinets.
- B. Cl.**: Bass Clarinet.
- Bsn.**: Bassoon.
- C. Bsn.**: Contrabassoon.
- Hrn. 1, Hrn. 2**: First and second horns.
- B♭ Tpt. 1, B♭ Tpt. 2**: First and second B-flat trumpets.
- Tbn. 1, Tbn. 2**: First and second trombones.
- Tuba**: Tuba.
- Str.**: String section (Violins I, Violins II, Violas, Cellos, Double Basses).
- Koto**: Koto.
- Timp. 1, Timp. 2**: First and second timpani.
- Perc. 1, Cym.**: Percussion 1 and Cymbal.
- Pno.**: Piano.
- D. S.**: Dances.
- Shaku.**: Shakuhachi.
- L. Dr.**: Lyre Drum.
- Perc. 2**: Percussion 2.
- S.**: Soprano.
- Vox. 1, Vox. 2**: Voice 1 and Voice 2.
- Vln. I, Vln. II**: Violin I and Violin II.
- Vla.**: Viola.
- Vc.**: Violoncello (Cello).
- Cb.**: Contrabasso (Double Bass).
- E.B.**: Euphonium.

The score includes various musical notations such as dynamics (e.g., *mp*, *pp*, *mf*, *ff*, *fff*), articulation (accents, slurs), and performance instructions (e.g., *accf.*, *fff*).

Destiny

[Op. 4.2, No. 2]
Allegro (M.M. ♩ = c. 120)

The score is for a large-scale orchestral and vocal work. It features a full symphony orchestra including Piccolo, Flutes (1 & 2), Oboe, English Horn, B♭ Clarinets (1 & 2), Bass Clarinet, Bassoon, Contrabassoon, Horns (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), Tuba, Snare Drum, Koto, Tom-toms (1 & 2), Percussion (1 & 2), Cymbals, Piano, Double Bass, Shaker, Lyra, Percussion (2), Snare, Voice 1 & 2, Violins (I & II), Viola, Violoncello, Contrabass, and Electric Bass. The score is divided into two main sections: a first section marked *rit.* and a second section marked *acord.* The first section is mostly silent for most instruments, with activity in the strings and percussion. The second section is more active, featuring complex rhythmic patterns in the strings and woodwinds, and vocal lines for the soloists. Dynamics range from *ppp* to *fff*. The score is written in a key signature of one flat and a 4/4 time signature.

Destiny
(Op. 4.2, No. 2)
Allegro (M.M. ♩ = c. 120)

Presto (♩ = 144 M.M.)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hrn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., C. Bn., Hrn. 1, Hrn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tubu., Stu., Koto, Timp. 1, Timp. 2, Perc. 1, Cym., Pho., D. S., Shaka., L. Dr., Perc. 2, S., Vox. 1, Vox. 2, Vln., Vln. I, Vln. II, Vla., Vc., Cb., and E.B. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *fff*. The tempo markings *Presto* and *Allegro* are clearly indicated at the top of the page.