



Jonathan Sargent

United States (USA), NA

Destiny - The Expedition - Mov. 4, Lost In The Valley (Opus 4.2, No. 4)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece



|                         |                                                                         |
|-------------------------|-------------------------------------------------------------------------|
| <b>Title:</b>           | Destiny - The Expedition - Mov. 4, Lost In The Valley [Opus 4.2, No. 4] |
| <b>Composer:</b>        | Sargent, Jonathan                                                       |
| <b>Copyright:</b>       | Copyright © Jonathan Sargent, All Rights Reserved                       |
| <b>Publisher:</b>       | Sargent, Jonathan                                                       |
| <b>Instrumentation:</b> | Orchestra                                                               |
| <b>Style:</b>           | Contemporary                                                            |

### Jonathan Sargent on free-scores.com



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through  
August 2, 2013

# Destiny

## The Expedition

### Movement IV

#### Lost In The Valley

**Jonathan W. Sargent**  
**Opus 4.2, No. 4**

**Andante** (♩ = 66 M.M.)  
*ad lib. marcato con marcato*

Piccolo  
Flute 1  
Flute 2  
Oboe  
English Horn  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bass Clarinet  
Bassoon  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trombone 1  
Trombone 2  
Tuba  
Sitar  
Koto  
Timpani 1  
Timpani 2  
Percussion 1  
Cymbals  
Piano  
Drum Set  
Shakuhachi  
Log Drum  
Percussion 2  
Soprano  
Vocals 1  
Vocals 2  
Violin  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass  
Electric Bass

accol.

Presto ( $\text{♩} = 144 \text{ M.M.}$ )  
Adagio ( $\text{♩} = 72 \text{ M.M.}$ )

Picc.

Fl. 1

Fl. 2

Ob.

E. Hu.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Str.

Koto

Tim. 1

Tim. 2

Perc. 1

Cym.

Pno.

D. S.

Shak.

L. Dr.

Perc. 2

S.

Vox. 1

Vox. 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.B.

*Destiny*  
(Op. 4.2, No. 4)

Andante (♩ = 96 M.M.)  
molto maestoso con marcato

Picc.

Fl. 1

Fl. 2

Ob.

E. Hu.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Str.

Koto

Timp. 1

Timp. 2

Perc. 1

Cym.

Pno.

D. S.

Shaku.

L. Dr.

Perc. 2

S.

Vox. 1

Vox. 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.B.

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