

Destiny - The Expedition - Complete (Opus 4.2)

About the artist

SoundCloud: https://soundcloud.com/nid_music Google+: https://plus.google.com/+NoviceindisguiseOfficial/posts

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

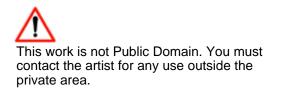
Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm

About the piece



Title: Composer: Copyright: Publisher: Instrumentation: Style: Destiny - The Expedition - Complete [Opus 4.2] Sargent, Jonathan Copyright © Jonathan Sargent, All Rights Reserved Sargent, Jonathan Orchestra Contemporary

Jonathan Sargent on free-scores.com





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Destiny Movement II

The Expedition

Movement I - In The Desert Movement II - Mountain Pass Movement III - The Jungle Path Movement IV - Lost In The Valley

Composed in a contemporary Film-score style, this epic piece lasts for nine awesome minutes.



Composed By Jonathan W. Sargent