



# Jonathan Sargent

United States (USA), NA

## Chained (Op. 2.3)

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece



**Title:** Chained [Op. 2.3]

**Composer:** Sargent, Jonathan

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**Instrumentation:** Piano solo

**Style:** Romantic

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)

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# Chained

## For Piano Solo

{In the keys of A major and F# minor}

Jonathan W. Sargent

Piano Pieces For The Young (Op. 2, No. 3)

Adagio

Piano

*p*

5

1. 2. 3.

last time to Coda ⊕

11

Moderato

1. 2.

17

Allegro

1. 2.

D.C. al Coda

23

CODA

rit.