



# Jonathan Sargent

United States (USA), NA

## Canon In C Major (Prime Opere No. 11)

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

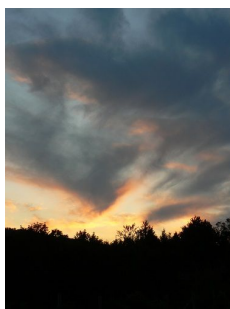
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece



**Title:** Canon In C Major [Prime Opere No. 11]  
**Composer:** Sargent, Jonathan  
**Copyright:** Copyright © Jonathan Sargent, All Rights Reserved  
**Instrumentation:** Trumpet in C 1, 2, 3, Trombone, Violin 1, 2, 3, Viola, Cello, Double Bass, Flute, Alto Flute, Soprano Recorder, Oboe  
**Style:** Classical  
**Comment:** This is how I discovered this piece in my manuscripts while I was doing my New Year cleaning.

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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# Canon in C Major

For Orchestra

Jonathan W. Sargent

Prime Opere No. 11

Adagio ♩ = 40

The musical score is arranged in a system of staves. The top four staves are for the brass section: Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, and Trombone. The next four staves are for the string section: Violin I, Violin II, Violin III, and Viola. The bottom four staves are for the woodwind section: Cello, Double Bass, Flute, Alto Flute, Soprano Recorder, and Oboe. The score is in 3/4 time and begins with a dynamic of *p* for the brass and *mp* for the strings. The woodwinds enter with a *mf* dynamic. The Violin I part features a prominent melodic line starting in the second measure.

*Canon in C Major*  
{Prime Opere No. 11}

2

3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Fl.

A. Fl.

S. Rec.

Ob.

Canon in C Major  
{Prime Opere No. 11}

The image displays a musical score for the piece 'Canon in C Major' from the 'Prime Opere No. 11' collection. The score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn., Fl., A. Fl., S. Rec., Ob.:** These instruments have whole rests throughout the entire piece, indicating they are silent.
- Vln. I, Vln. II, Vln. III, Vla., Vc., D.B.:** These instruments have active parts. The Violin I, II, and III parts feature a melodic line with eighth-note patterns. The Viola part has a more complex rhythmic pattern with sixteenth notes. The Cello and Double Bass parts provide a steady bass line with quarter notes.

The score is written in 4/4 time and begins with a rehearsal mark '4' at the start of the first measure. The key signature is C major. The piece concludes with a final measure in 4/4 time.

Canon in C Major  
{Prime Opere No. 11}

4

5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Vln. I  
*mp*

Vln. II

Vln. III

Vla.

Vc.

D.B.

Fl.

A. Fl.

S. Rec.

Ob.

Canon in C Major  
{Prime Opere No. 11}

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- C Tpt. 1:** Treble clef, 4/4 time. Starts with a whole note G4, followed by quarter notes A4, B4, C5, and B4. Changes to 5/4 time with a half note G4, followed by quarter notes A4, B4, C5, and B4. Ends with a quarter note G4.
- C Tpt. 2:** Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5, followed by eighth notes B4, A4, G4, F4. Changes to 5/4 time with a half note G4, followed by quarter notes A4, B4, C5, and B4. Ends with a quarter note G4.
- C Tpt. 3:** Treble clef, 4/4 time. Rest for the entire duration.
- Tbn.:** Bass clef, 4/4 time. Rest for the entire duration.
- Vln. I:** Treble clef, 4/4 time. Starts with a whole note G4 (*mf*), followed by quarter notes A4, B4, C5, and B4. Changes to 5/4 time with a half note G4, followed by quarter notes A4, B4, C5, and B4. Ends with a quarter note G4.
- Vln. II:** Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5, followed by eighth notes B4, A4, G4, F4. Changes to 5/4 time with a half note G4, followed by quarter notes A4, B4, C5, and B4. Ends with a quarter note G4.
- Vln. III:** Treble clef, 4/4 time. Starts with eighth notes G4, A4, B4, C5, followed by sixteenth notes B4, A4, G4, F4. Changes to 5/4 time with a half note G4, followed by quarter notes A4, B4, C5, and B4. Ends with a quarter note G4.
- Vla.:** Alto clef, 4/4 time. Rest for the entire duration.
- Vc.:** Bass clef, 4/4 time. Starts with a whole note G2, followed by quarter notes A2, B2, C3, and B2. Changes to 5/4 time with a half note G2, followed by quarter notes A2, B2, C3, and B2. Ends with a quarter note G2.
- D.B.:** Bass clef, 4/4 time. Starts with a whole note G2, followed by quarter notes A2, B2, C3, and B2. Changes to 5/4 time with a half note G2, followed by quarter notes A2, B2, C3, and B2. Ends with a quarter note G2.
- Fl.:** Treble clef, 4/4 time. Rest for the entire duration.
- A. Fl.:** Treble clef with one flat, 4/4 time. Rest for the entire duration.
- S. Rec.:** Treble clef, 4/4 time. Rest for the entire duration.
- Ob.:** Treble clef, 4/4 time. Rest for the entire duration.

Canon in C Major  
{Prime Opere No. 11}

6

C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
D.B.  
Fl.  
A. Fl.  
S. Rec.  
Ob.

Canon in C Major  
{Prime Opere No. 11}

10

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3 *p*

Tbn. *p*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

D.B. *p*

Fl. *mp*

A. Fl. *p*

S. Rec. *p*

Ob. *p*



Canon in C Major  
{Prime Opere No. 11}

8

Musical score for Canon in C Major, page 8. The score includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., D.B., Fl., A. Fl., S. Rec., and Ob. The music is in C major and features a rhythmic pattern of eighth and sixteenth notes. A double bar line with a repeat sign is present at the beginning of the page.

Canon in C Major  
{Prime Opere No. 11}

The musical score is arranged in three systems. The first system includes C Tpt. 1, C Tpt. 2, C Tpt. 3, and Tbn. The second system includes Vln. I, Vln. II, Vln. III, Vla., Vc., and D.B. The third system includes Fl., A. Fl., S. Rec., and Ob. Each instrument part begins at measure 12, indicated by a '12' above the staff. The score features a variety of musical notations, including chords, melodic lines, and rests.