



Gustav Anderson

United States (USA), Norwalk

PLAYERA OP 23 No 1 Sarasate, Pablo de

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: PLAYERA OP 23 No 1
Composer: Sarasate, Pablo de
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Alto Saxophone and Guitar
Style: Flamenco

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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NovaScribe Editions Guitar Ensemble Series

Playera

for violin and guitar

by Pablo de Sarasate

guitar part arranged by Alan Rinehart

Playera

Pablo de Sarasate

acc. adapted for guitar by Alan Rinehart

♩ = 60-66

⑥=D

6

10

dim.

pp

tr.

14

tr.

rit.

a tempo

18

[A]

colla parte

21

p

24

[B]

f

colla parte

mf

27

30 *pp*

33 [C]

37 *dim.* *rit.*

42 *a tempo* *p* [D] *mf*

47 *p*

51 *dolce* *p* [E]

Detailed description: This is a page of a musical score for piano, spanning measures 27 to 51. The music is written for both hands on a grand staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Performance instructions include *pp* (pianissimo) at measure 30, *dim.* (diminuendo) and *rit.* (ritardando) at measure 37, *a tempo* at measure 42, and *dolce* (dolce) at measure 51. Chord symbols [C], [D], and [E] are placed above the staff at measures 33, 42, and 51 respectively. The page number '2' is in the top left corner.

56

60 *dolce* [F]

64

68

72 [G]

76

80 *ppp* *tr*

This musical score is for a piano piece, spanning measures 56 to 80. The key signature is one flat (B-flat major or D minor). The score is written for piano, with a treble and bass staff. The tempo and mood are indicated by the word *dolce* (sweetly) at measure 60. The dynamics range from *p* (piano) at measure 56 to *ppp* (pianissimo) at measure 80. The score includes various musical notations such as triplets, slurs, and trills. A box labeled 'F' is present at measure 60, and a box labeled 'G' is present at measure 72. The piece concludes with a double bar line at measure 80.

Violin/Flute

Playera

Pablo de Sarasate

acc. adapted for guitar by Alan Rinehart

♩ = 60-66

7

13

20

25

30

35

41

47

52

58

64

70

77

mf

dim.

pp

a tempo

colla parte

f

pp

dim.

a tempo

rit.

mf

p

dolce

p

dolce

ppp

A

B

C

D

E

F

G