



richard montolio

France, rabastens

Sarabande Bocquet, Charles

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ichtus.htm>

About the piece



Title: Sarabande
Composer: Bocquet, Charles
Arranger: montolio, richard
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Instrumentation: Lute
Style: Baroque

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Sarabande 15

C. Bocquet

The first system of musical notation for Sarabande 15, measures 1-6. It is written in 3/4 time with a key signature of one flat (B-flat). The treble clef part begins with a series of chords in the first measure, followed by a melodic line in the second measure. The bass clef part provides a steady accompaniment with quarter notes. Trills are indicated above the notes in measures 2, 3, and 5.

The second system of musical notation, measures 7-15. Measure 7 starts with a repeat sign. The treble clef part features a melodic line with trills in measures 8, 9, 10, 11, and 12. The bass clef part continues with a simple accompaniment. The system concludes with a repeat sign in measure 15.

The third system of musical notation, measures 16-18. Measure 16 begins with a trill in the treble clef. The bass clef part has a long note in the first measure. The system ends with a repeat sign in measure 18.