

Mystical Rainbow

$\text{♩} = 120$

4 4 4 4 4 4

5

2ed.

8

This section consists of three measures of music. The top staff begins with a sixteenth-note pattern (A, B, C, D) followed by a rest. The bottom staff begins with a sixteenth-note pattern (E, F, G, H) followed by a rest. This pattern repeats for the second and third measures.

11

This section consists of three measures of music. The top staff begins with a sixteenth-note pattern (I, J, K, L) followed by a rest. The bottom staff begins with a sixteenth-note pattern (M, N, O, P) followed by a rest. This pattern repeats for the second and third measures.

14

This section consists of three measures of music. The top staff begins with a sixteenth-note pattern (Q, R, S, T) followed by a rest. The bottom staff begins with a sixteenth-note pattern (U, V, W, X) followed by a rest. This pattern repeats for the second and third measures.

17

This section consists of three measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature a continuous pattern of sixteenth notes. Measure 17 has six groups of four notes each. Measures 18 and 19 each have five groups of four notes each. Measure 19 concludes with a single eighth note on the top staff.

20

This section consists of three measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature a continuous pattern of sixteenth notes. Measure 20 has six groups of four notes each. Measures 21 and 22 each have five groups of four notes each. Measure 22 concludes with a single eighth note on the top staff.

23

This section consists of three measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature a continuous pattern of sixteenth notes. Measure 23 has six groups of four notes each. Measures 24 and 25 each have five groups of four notes each. Measure 25 concludes with a single eighth note on the top staff.

A musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. Measure 26 consists of three groups of sixteenth-note patterns. Measure 29 consists of two groups of sixteenth-note patterns, followed by a single note and a repeat sign. The score concludes with a double bar line and a repeat sign.

26

29

4

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