



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: Sapó Jururú [Melodia folclórica brasileira]
Composer: Traditional
Arranger: Faustini, Joao Wilson
Licence: ©2007 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Choral SAB a cappella
Style: Folk

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Sapo Jururu

(Para 3 vozes mistas)

Melodia folclórica brasileira
Arr. João W. Faustini, 2007

1. Sa - po ju - ru - ru na bei - ra do ri -
ju - ru - ru na bei - ra do ri -
lher do sa - po de - ve es - tar lá den -

1. Sa - po, sa - po ju - ru - ru, na bei -
2. po, sa - po ju - ru - ru, na bei -
3. po, A mu - lher do sa - po, de - ve es -

o, quan - do sa - po can - ta, ó ma - ni - nha,
o, quan - do sa - po can - ta, ó ma - ni - nha,
tro, fa - zen - do ren - din - ha, ó ma - ni - nha, -

ra do ri - o, can - ta, ó ma - ni - nha,
ra do ri - o, can - ta, ó ma - ni - nha,
tar lá den - tro fa - zen - do ren - di - nha

diz que es - tá com fri - o, ma - ni - nha. 2. Sa
é que quer ca - sar, ó ma - ni - nha, 3. Sa
pa - ra o ca - sa - men - to. 3. A mu

diz que es - tá com fri - o, ma - ni - nha. 2. Sa
é que quer ca - sar, ó ma - ni - nha, 3. Sa
pa - ra o ca - sa - men - to, pro ca - sa - - - men - to.