



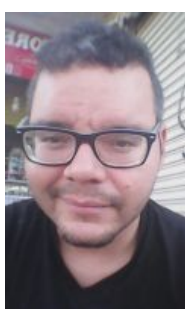
Jersy Abrahan Sanzonetti Laredonda

Arranger, Composer, Interpreter, Teacher

Venezuela, Catia la mar - La atlántida

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jersy.htm>

About the piece



Title: The Happiest Jazz Ever!
Composer: Sanzonetti Laredonda, Jersy Abrahan
Arranger: Sanzonetti Laredonda, Jersy Abrahan
Copyright: Copyright © Jersy Abrahan Sanzonetti Laredonda
Publisher: Sanzonetti Laredonda, Jersy Abrahan
Instrumentation: Piano solo
Style: Jazz

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The Happiest Jazz Ever!

Swing!!

Jersey Sanzonetti

Allegro

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷

Musical notation for the first system, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef features eighth-note patterns with triplet markings (indicated by a '3' below the notes). The bass clef provides a steady accompaniment with chords and single notes. The system concludes with a double bar line.

Dm⁷ G⁷ Em⁷(b5) A⁷ Dm⁷ G⁷

Musical notation for the second system, continuing the grand staff from the first system. The melody continues with eighth-note patterns and triplet markings. The bass clef accompaniment remains consistent. The system concludes with a double bar line.

Cmaj⁷ Dm⁷ 1. Em⁷ A G/B A/C# 2. Em⁷ C Dm C/E

Musical notation for the third system, continuing the grand staff. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending leads to a key change. The key signature changes to two flats (Bb) at the start of the second ending. The system concludes with a double bar line.

Fm⁷ Bb⁷ Ebmaj⁷

Musical notation for the fourth system, continuing the grand staff. The key signature remains two flats (Bb). The melody features dotted eighth notes and eighth notes. The bass clef accompaniment consists of chords and single notes. The system concludes with a double bar line.

A \flat maj7 Dm7 G7

1. Em7 C Dm C/E 2. Em7 A G/B A/C# Dm7 G7

Dm7 G7 Em7 A7 Dm7 G7

Em7(b5) A7 Dm7 G7 1. Cmaj7 Dm7

2. Both hands riff C6(#11)