



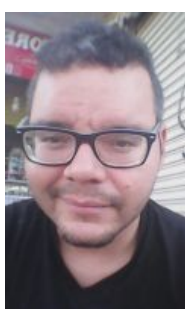
Jersy Abrahan Sanzonetti Laredonda

Arranger, Composer, Interpreter, Teacher

Venezuela, Catia la mar - La atlántida

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jersy.htm>

About the piece



Title: Tema sobre estudio de independencia nro 9
Composer: Sanzonetti Laredonda, Jersy Abrahan
Arranger: Sanzonetti Laredonda, Jersy Abrahan
Copyright: Copyright © Jersy Abrahan Sanzonetti Laredonda
Publisher: Sanzonetti Laredonda, Jersy Abrahan
Instrumentation: Piano solo
Style: Instructional

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Tema sobre estudio de independencia nro 9

Largo

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The right hand features a steady eighth-note accompaniment. The left hand plays a descending eighth-note line. Fingerings are indicated by numbers 1-5. A 'Ped.' (pedal) marking is present in the first measure, and an asterisk (*) is placed above the second measure. The first measure of the right hand has fingerings 1, 3, 4, 3 above the notes. The first measure of the left hand has fingerings 5, 2, 1, 2, 5, 2, 1, 5, 3, 1, 2, 1, 2, 3, 5 below the notes.

Musical notation for measures 3-4. The tempo is marked 'Simile'. The right hand continues with eighth-note accompaniment. The left hand continues with a descending eighth-note line. Fingerings are indicated by numbers 1-5. The first measure of the right hand has a '3' above the first note. The first measure of the left hand has fingerings 5, 3, 2, 1, 5, 2, 1, 5, 3, 1, 3, 1, 2, 3, 4 below the notes.

Musical notation for measures 5-6. The right hand continues with eighth-note accompaniment. The left hand continues with a descending eighth-note line. Fingerings are indicated by numbers 1-5. The first measure of the right hand has a '5' above the first note. The first measure of the left hand has fingerings 5, 1, 5, 1, 5, 3, 1, 4, 2, 1, 2, 1, 2, 3, 4 below the notes.

Musical notation for measures 7-8. The right hand continues with eighth-note accompaniment. The left hand continues with a descending eighth-note line. Fingerings are indicated by numbers 1-5. The first measure of the right hand has a '7' above the first note. The first measure of the left hand has fingerings 5, 3, 2, 1, 5, 2, 1, 5, 3, 1, 2, 1, 2, 3, 5 below the notes. The piece concludes with a double bar line and a final chord in the right hand (B-flat, E-flat, A-flat) and a final note in the left hand (B-flat).