

Suite Espanola

IV-Passacalles

G. Sanz (1640-1710 Spain)

6th St to D
♩=100

CIII

Guitar

Guitar

T 3 2 3 0 | 1 1 2 0 2 | 3 3 | 3 3 3 2 0 2

A 0 | 2 2 2 0 | 3 3 3 | 0 0 2 2 0 2

B 0 | 0 0 | 5 5 3 2 0 | 3 | 0 2 2 0

Gtr.

5

1. 2.

CIII

Gtr.

T 1 3 2 3 0 | 1 5 3 1 0 | 1 1 5 5 | 5 3 3

A 3 2 3 0 | 3 2 1 0 | 3 3 3 3 | 3 3 3 3

B 0 0 | 0 0 | 0 2 4 5 | 5 3 3 3 5 3 2

Gtr.

9

Gtr.

T 0 2 3 1 3 0 1 0 3 1 3 2 3 1 0 3 1 3

A 3 0 2 0 3 2 0 3 2 0 3 2 3 2 0 3 1 3

B 5 0 2 0 3 2 0 3 2 0 3 2 3 2 0 3 1 3

Gtr.

13

1. 2.

Gtr.

T 0 3 2 0 1 5 3 1 0 | 1 0 2 3 0 | 1 3 0 5

A 2 2 0 2 0 3 2 0 | 3 0 2 3 0 | 3 3 0 5

B 3 2 0 0 0 0 0 0 | 0 0 0 0 | 0 0 4 3 2

Gtr.

17

CIII

1. 2.

Gtr.

T 3 3 3 2 3 0 1 0 2 3 0 | 1 3

A 3 3 0 2 3 2 3 2 3 2 3 0 | 3 3

B 5 3 0 4 0 2 3 2 3 2 3 0 | 0 0