



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Paredetas (Spanish dance) [Version for Piano solo, after the original for Baroque Guitar]
Composer: Sanz, Gaspar
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Paredetas (Danza española)

Version for Piano solo, after the original for Lute or Baroque Guitar

Gaspar Sanz (1640-1710), from "El libro segundo de cifras sobre la Guitarra española", 1675 (Arr. An&An)

Allegretto

Piano

mf

5 (Minore) *p* (Maggiore) *mf*

10 (Minore) *p*

15 (Maggiore) *mf*

20 (Minore)

25 (Maggiore) (Minore)

31 Poco più lento (Maggiore)

37