



# Thierry Chauve

France, Chaulgnes

## Lantururu Sanz, Gaspar

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Lantururu
<b>Composer:</b>	Sanz, Gaspar
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=ajVWCokgyZ>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Lantururu

Musique de Gaspar Sanz  
Arrangements de Thierry Chauve

Piano

The first system of music is in 4/4 time and D major. The treble clef staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef staff contains a bass line of half notes: D3, G2, F#2, E2, D2. Chord symbols are placed above the treble staff: D (measures 1-2), A7 (measure 3), D (measure 4), A7 (measure 5), G (measure 6), A7 (measure 7), and G (measure 8). A double bar line is at the end of the system.

The second system of music continues the piece. The treble clef staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of half notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C2, B1, A1, G1, F#1, E1, D1. Chord symbols are placed above the treble staff: D (measures 1-2), G (measure 3), D (measure 4), A7 (measure 5), Em/G (measure 6), G/B (measure 7), D (measure 8), A7 (measure 9), and A7 (measure 10). A double bar line is at the end of the system.

The third system of music continues the piece. The treble clef staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of half notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C2, B1, A1, G1, F#1, E1, D1. Chord symbols are placed above the treble staff: D (measures 1-2), A7 (measure 3), Em/G (measure 4), G/B (measure 5), D (measure 6), A7 (measure 7), and D (measure 8). A double bar line is at the end of the system.