



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Gallardas
Composer:	Sanz, Gaspar
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Baroque
Comment:	Gaspar Sanz (1640–1710) was an Aragonese composer, guitarist, organist and priest born to a wealthy family in Calanda in the comarca of Bajo Aragón, Spain. He studied music, theology and philosophy at the University of Salamanca, where he was later appointed Professor of Music.

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Gallardas

(1674)

Gaspar Sanz (1640–1710) was an Aragonese composer, guitarist, organist and priest born to a wealthy family in Calanda in the comarca of Bajo Aragón, Spain. He studied music, theology and philosophy at the University of Salamanca, where he was later appointed Professor of Music.

Gaspar Sanz 1640-1710
Edited by Gorden Gibson 3-31-14

Maestoso (stately and dignified)

4/6BII
tr

GTR. 1

The score is written for guitar (GTR. 1) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked 'Maestoso (stately and dignified)'. The piece is in 4/6 time. The score is divided into measures, with measure numbers 6, 10, 13, 16, 19, and 22 indicated. The notation includes standard musical notation (notes, rests, stems) and guitar-specific notation (fingerings, fret numbers, and bar lines). The score is annotated with various guitar-specific markings: '3/6BIII' at measure 1, '4/6BIII' at measure 7, '3/6BII' at measure 8, 'BII BIII' at measure 12, '5/6BI.....' at measure 13, '3/6BII' at measure 15, 'I' at measure 16, 'III II' at measure 17, '4/6BIII' at measure 18, '5/6BI.....' at measure 19, and 'II' at measure 21. The score concludes with a final chord in measure 22.

Gallardas

4/6BIII..... I

3/6BII V 4/6BIII..... V 5/6BIII

V III 2/6BV 5/6BV..... 4/6BIII

5/6BI

V III 4/6BII X 3/6BX

3/6BVIII VI V VIII VI 3/6BX I

4/6BII 4/6BV 4/6BVII