



Daniel Avit

France, Aurec sur Loire

Españoléta Sanz, Gaspar

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.

Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Españoléta
Composer: Sanz, Gaspar
Arranger: Avit, Daniel
Copyright: Copyright © Daniel Avit
Instrumentation: 3 guitars (trio)
Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Espanoléta

(Pour 3 guitares)

Gaspard Sanz

Arr D.Avit

♩=104

Guitare 1

Guitare 2

Guitare 3

Musical score for Guitars 1, 2, and 3, measures 6-10. The score is in 3/4 time and B-flat major. Guitare 1 plays a melody of quarter notes. Guitare 2 plays a melody of quarter notes with a sharp sign above the note in measure 8. Guitare 3 plays a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 10.

Musical score for Guitars 1, 2, and 3, measures 11-15. The score continues from the previous system. Guitare 1 plays a melody of quarter notes. Guitare 2 plays a melody of quarter notes. Guitare 3 plays a rhythmic accompaniment of eighth notes.

Musical score for measures 16-20. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. Measures 16-20 are shown. Measures 17 and 18 are marked with first and second endings. Measure 19 has a repeat sign. Measure 20 has a repeat sign.

Musical score for measures 21-25. The system consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. Measures 21-25 are shown. Measure 25 has a first ending bracket. Measure 25 has a first ending bracket.

Musical score for measures 26-30. The system consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. Measures 26-30 are shown. Measure 27 has a first ending bracket. Measure 27 has a first ending bracket. The word "Ralentir" is written above the middle staff in measures 28, 29, and 30. The word "Ralentir" is written below the bottom staff in measure 30.

31

Musical score for measures 31-35. The score is written in three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat. The bottom staff is in treble clef with a key signature of one flat. The music consists of a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The bass line features a repeating eighth-note pattern with a grace note.

36

Musical score for measures 36-40. The score is written in three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in treble clef with a key signature of one flat. The music continues from the previous system. The bass line in the bottom staff has a more varied rhythmic pattern, including quarter notes and eighth notes.