



# Thierry Chauve

France, Chaulgnes

## Españoletas Sanz, Gaspar

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Españoletas
<b>Composer:</b>	Sanz, Gaspar
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this licence at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=83118>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Españoletas

Musique de Gaspar Sanz  
Arrangements de Thierry Chauve

Flûte

Guitare

Flute and guitar notation for measures 1-6. The flute part starts with a whole rest in measure 1, followed by a series of eighth and quarter notes. The guitar part features a rhythmic accompaniment with a mix of eighth and quarter notes, and a bass line with dotted half notes.

Fl.

Gtr.

Flute and guitar notation for measures 7-13. The flute part continues with eighth and quarter notes, including some accidentals. The guitar part maintains its rhythmic accompaniment with a mix of eighth and quarter notes.

Fl.

Gtr.

Flute and guitar notation for measures 14-20. The flute part continues with eighth and quarter notes, including some accidentals. The guitar part maintains its rhythmic accompaniment with a mix of eighth and quarter notes.

Fl.

Gtr.

Flute and guitar notation for measures 21-27. The flute part continues with eighth and quarter notes, including some accidentals. The guitar part maintains its rhythmic accompaniment with a mix of eighth and quarter notes.



Españoletas

59

Fl.

Gtr.

Detailed description: This system contains measures 59 through 64. The Flute part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Guitar part (bottom staff) starts with a treble clef and a key signature of one sharp. It provides a rhythmic accompaniment with chords and eighth-note patterns, including a phrase with a slur and a fermata.

65

Fl.

Gtr.

Detailed description: This system contains measures 65 through 67. The Flute part (top staff) continues the melodic line with eighth and sixteenth notes, ending with a fermata. The Guitar part (bottom staff) continues the accompaniment with eighth-note patterns and chords, also ending with a fermata.