



# Guy Bergeron

Canada, Québec

## Canarios Sanz, Gaspar

### About the artist

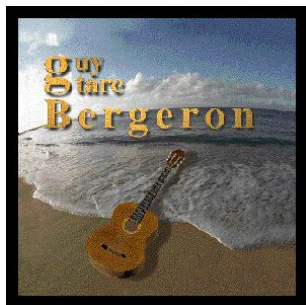
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Canarios  
**Composer:** Sanz, Gaspar  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Renaissance

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# CANARIOS

GASPAR SANZ (1640 - 1710)

♩ = 160

The musical score is presented in six systems, each with a lettered label (A-F) in a circle. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 160. Each system consists of a line of music with guitar tablature above it. The tablature uses numbers 1-6 to indicate fret positions on the strings. Chord names are written above the notes. System A includes first and second endings. System B includes first and second endings. System C includes first and second endings. System D includes first and second endings. System E includes first and second endings. System F includes first and second endings. The score ends with a double bar line and repeat dots.

**(A)** D G D G A<sup>7</sup> <sup>1</sup>D <sup>2</sup>D

**(B)** A/C# G/B A D/F# G A<sup>7</sup> <sup>1</sup>D <sup>2</sup>D

**(C)** G A D G/B A/C# D

**(D)** D A<sup>7</sup> D G A<sup>7</sup> <sup>1</sup>D <sup>2</sup>D

**(E)** A D G A<sup>7</sup> <sup>1</sup>D 2

**(F)** D A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> <sup>1</sup>D 2

(G) G A D G A <sup>1</sup>/<sub>D</sub> <sup>2</sup>/<sub>D</sub>

(H) A/C# E A D G A D.

(I) D Dsus D D A/D D

D A/D G/D D A7/D D

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(J) D G D A7 D A7 D

(K) D A7 D G A7 D

(L) D A/D G/D D G/D A7/D <sup>1</sup>/<sub>D</sub> <sup>2</sup>/<sub>D</sub>