



germain santarelli

France, Paris

INFINITY

About the artist

visitez mon site: <http://germainfrederic.free.fr> et germainsantarelli.com

Qualification: live in Paris

Associate: SACEM - IPI code of the artist : 00427991618

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santarelli.htm>

About the piece



Title: INFINITY

Composer: santarelli, germain

Arranger: santarelli, germain

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Publisher: santarelli, germain

Instrumentation: Piano solo

Style: Studies

germain santarelli on [free-scores.com](https://www.free-scores.com)



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INFINITY

Music: Germain Santarelli

The musical score is written for guitar in 4/4 time, featuring a variety of chords and rhythmic patterns. The notation includes ten staves of music, each with specific chord markings and triplet indications. The chords used include F, C7, Fm, Edim, Gbdim, Bbm, Bdim, Gdim, Cdim, Bbm, Fm, Edim, Fm, C7, Fm, Bbdim, Bm, and Fm. Triplet markings are present throughout the score, often over groups of three notes. The score begins with a 1a) marking and ends with a 32a) marking.

Chord progression and markings across staves:

- Staff 1: F, C7 C7, Fm Fm, Fm
- Staff 2: Edim, Gbdim, Bbm
- Staff 3: Fm, Bdim
- Staff 4: Gdim, Fm, C7 C7, Cdim
- Staff 5: Bbm, Fm
- Staff 6: Edim, Fm, Edim
- Staff 7: Fm, C7
- Staff 8: Fm, Bbdim, Bm, Fm

The image displays a musical score for guitar, consisting of four staves of notation. The music is written in a key with one flat (B-flat) and a 12/8 time signature. The notation includes eighth and sixteenth notes, often beamed together in groups of three, indicating triplets. Chord labels are placed above the notes to indicate the harmonic structure. The first staff contains chords Gm, Edim, Fm, and Edim. The second staff contains Cdim, Bbm, and Bbm. The third staff contains Fm, Fm, C7, C7, and Abdim. The fourth staff contains C7, Fm, and Fm. Measure numbers 44(a), 46a), and 47a) are indicated at the end of the first, third, and fourth staves, respectively.