



# Gaetan Santamaria

France, Le Havre

## Western musique pour Brass 6 (Pièce n°1)

### About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

### About the piece



**Title:** Western musique pour Brass 6 [Pièce n°1]

**Composer:** Santamaria, Gaetan

**Copyright:** GRMS57

**Publisher:** Santamaria, Gaetan

**Instrumentation:** Brass choir

**Style:** Contemporary

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# Western Choral

pièce n°1 pour brass 6

Gaëtan Santamaria  
2005

Moderato

Musical score for brass instruments: Cornet, Bugle, Alto Mib, Baryton Sib, Euphonium Sib, and Tuba Mib. The score is in common time (C) and features a *mf* dynamic marking. The Euphonium Sib part begins with a *mf* dynamic marking. The Tuba Mib part begins with a *mf* dynamic marking.

Musical score for vocal and brass instruments: Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. The score is in common time (C) and features a *ff* dynamic marking. The Cnt. part begins with a *ff* dynamic marking. The Bgl. part begins with a *ff* dynamic marking. The Al.mib part begins with a *ff* dynamic marking. The Bar. part begins with a *ff* dynamic marking. The Euph.sib part begins with a *ff* dynamic marking. The Tba.Mib part begins with a *ff* dynamic marking.

12

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

18

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

3

21

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

23

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

25

Cnt. *ff*

Bgl. *ff*

Al.mib *ff*

Bar. *ff*

Euph.sib *ff*

Tba.Mib *ff*

27

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib *mf*

30

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

*mf*

*mf*

*mf*

3

3

32

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

3

3

3

3

34

Cnt. *f*

Bgl. *f*

Al.mib *f*

Bar. *f*

Euph.sib *f*

Tba.Mib *f*

3

37

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

40

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

43

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib



46

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

Musical score for measures 46-49. The score includes parts for Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. Measures 46-47 show vocal lines and woodwinds. Measures 48-49 feature a crescendo and a 'mf' dynamic marking. The Euph.sib and Tba.Mib parts include triplet markings.

50

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

Musical score for measures 50-53. The score includes parts for Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. Measures 50-51 show vocal lines and woodwinds. Measures 52-53 feature a triplet marking in the Euph.sib part.

55

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

61

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

66

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

69

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

71

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

Musical score for measures 71-72. The score is for six instruments: Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. Measure 71 features a complex rhythmic pattern with triplets in the Cnt., Bgl., and Al.mib parts. Measure 72 continues the pattern with a triplet in the Bgl. part. Dynamics include crescendos and decrescendos.

73

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

Musical score for measures 73-74. The score is for six instruments: Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. Measure 73 features a triplet in the Bgl. part. Measure 74 features a triplet in the Bgl. part and a dynamic marking of *f* in the Bar. part. Dynamics include *f* and *be*.

75

Cnt. *ff<sup>3</sup>* 3

Bgl. *ff<sup>3</sup>* 3

Al.mib *ff<sup>3</sup>* 3

Bar. *ff<sub>3</sub>* 3

Euph.sib *ff*

Tba.Mib *ff*

78

Cnt. 3 3 3 3 3 3

Bgl. 3 3 3 3 3 3

Al.mib 3 3 3 3 3 3

Bar. 3 3 3 3 3 3

Euph.sib 3 3 3 3 3 3

Tba.Mib 3 3 3 3 3 3

82

Cnt. *f* 3

Bgl. *f* 3

Al.mib *f* 3

Bar. *f* 3

Euph.sib *f* 3

Tba.Mib *f* 3

85

Cnt.

Bgl.

Al.mib

Bar. 3

Euph.sib 3

Tba.Mib 3

88

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

91

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

94

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

This block contains the musical score for measures 94, 95, and 96. It features six staves: Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. The music is characterized by frequent triplet patterns, indicated by a '3' above the notes. The Cnt. and Bgl. parts include slurs and dynamic markings. The Bar. and Euph.sib parts also feature slurs and dynamic markings. The Tba.Mib part has a sharp sign on the first note of each measure.

97

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

This block contains the musical score for measures 97, 98, and 99. It features six staves: Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. The music continues with triplet patterns and slurs. The Cnt. part has a dynamic marking. The Bgl. part has a sharp sign on the first note of the third measure. The Euph.sib and Tba.Mib parts have sharp signs on the first notes of the third measure.



100

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

103

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

106

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

mf

mf

mf

mf

110

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

mf

mf

mf

113

Cnt. *f* *mf*

Bgl. *f* *mf*

Al.mib *f* *mf*

Bar. *f* *mf*

Euph.sib *f* *mf*

Tba.Mib *f* *mf*

117

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

121

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

*mp*

*mp*

*mp*

*mp*

127

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

*p*

*p*

*mf*

*p*

134

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

*mf*

*p*

*p*

*p*

*mf*

*p*

141

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

3

146

Cnt. *mf*

Bgl. *mf*

Al.mib *mf*

Bar. *mf*

Euph.sib *mf*

Tba.Mib *mf*

151

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

154

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

156

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

*ff*

*ff*

*ff*

*ff*

*ff*

158

158

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

161

161

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib



164

Cnt. 

Bgl. 

Al.mib 

Bar. 

Euph.sib 

Tba.Mib 

166

Cnt. 

Bgl. 

Al.mib 

Bar. 

Euph.sib 

Tba.Mib 

168

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

171

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

175

Cnt. *f*

Bgl. *mf*

Al.mib

Bar. *f*

Euph.sib *f*

Tba.Mib *f*

177

Cnt. *p* *ff*

Bgl. *p* *ff*

Al.mib *p* *ff*

Bar.

Euph.sib

Tba.Mib

180

Cnt. *mf*

Bgl. *mf*

Al.mib *mf*

Bar. *mf*

Euph.sib *mf*

Tba.Mib *mf*

184

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

189

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

193

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

196

Cnt. *f* *ff* *f*<sub>3</sub>

Bgl. *f* *ff* *f*<sub>3</sub>

Al.mib *f* *ff* *f*<sub>3</sub>

Bar. *f* *ff* *f*<sub>3</sub>

Euph.sib *f* *ff* *f*

Tba.Mib *f* *ff* *f*

200

Cnt. *mf*

Bgl. *mf*

Al.mib *mf*

Bar. *mf*

Euph.sib *mf*

Tba.Mib *mf*

206

Musical score for measures 206-211. The score is in 3/4 time and features six staves: Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. The key signature has one sharp (F#). The music consists of melodic lines for the woodwinds and brass, with some rests. The time signature changes from 3/4 to 2/4 at measure 209.

212

Musical score for measures 212-217. The score is in 2/4 time and features six staves: Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. The key signature has one sharp (F#). The music features melodic lines for the woodwinds and brass, with some rests. The time signature changes from 2/4 to 3/4 at measure 215.

217

Cnt. *mp*

Bgl. *mp*

Al.mib *mp*

Bar. *mp*

Euph.sib *mp*

Tba.Mib *mp*

221

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib