



Gaetan Santamaria

France, Le Havre

Sonate pour alto & piano 3ème mvt (à ma fille Apolline)

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

About the piece



Title: Sonate pour alto & piano 3ème mvt [à ma fille Apolline]

Composer: Santamaria, Gaetan

Copyright: GRMS57

Instrumentation: Viola and Piano (or organ)

Style: Contemporary

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



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Sonate Alto & Piano 3ème mvt

"à ma fille Apolline"

Gaëtan Santamaria

2007

Allegro ma non troppo

Alto

Piano

f

3

3

Alto

Pno

2

2

f

Alto

Pno

4

4

mf

mf

6

Alto

Pno

8

Alto

Pno

mf

10

Alto

Pno

12

Alto

Pno

14

Alto

Pno

16

Alto

Pno

18

Alto

Pno

20

Alto

Pno

22

Alto

Pno

24

Alto

Pno

mf

26

Alto

Pno

mf

mf

28

Alto

Pno

30

Alto

Pno

32

Alto

Pno

34

Alto

Pno

Alto

Pno

36

3

3

3

f

f

Alto

Pno

38

f

3

3

3

3

3

3

Alto

Pno

40

3

3

3

3

3

3

42

Alto

Pno

mf 3 3 3 3 3 3 3 3

44

Alto

Pno

mf 3 3 3 3 3 3 3 3

46

Alto

Pno

3 3 3 3 3 3 3 3

48

Alto

Pno

50

Alto

Pno

mp

mp

mp

mp

52

Alto

Pno

mp

54

Alto

Piano score for measures 54-55. The Alto part (bass clef) starts with a half note Bb, followed by a quarter note Gb, and a quarter note F. The piano accompaniment (Pno) features a right-hand part with eighth-note patterns and a left-hand part with a sustained bass line. A fermata is placed over the final notes of the Alto part.

56

Alto

Piano score for measures 56-57. The Alto part (bass clef) begins with a half note G# and a quarter note F. The piano accompaniment (Pno) continues with similar eighth-note patterns in both hands. A fermata is placed over the final notes of the Alto part.

58

Alto

Piano score for measures 58-59. The Alto part (bass clef) starts with a half note Gb, followed by a quarter note F, and a quarter note E. The piano accompaniment (Pno) continues with eighth-note patterns. A fermata is placed over the final notes of the Alto part.

60

Alto

Pno

Musical score for measures 60-61. The Alto part has a few notes in the first measure and rests in the second. The Piano part has a complex rhythmic pattern in the right hand and a simple bass line in the left hand.

62

Alto

Pno

mf *f*

Musical score for measures 62-63. The Alto part has a melodic line starting at measure 62 and a chordal accompaniment at measure 63. The Piano part features a triplet pattern in both hands, with dynamics *mf* and *f*.

64

Alto

Pno

Musical score for measures 64-65. The Alto part has a melodic line with accents in measure 64 and triplet patterns in measure 65. The Piano part has triplet patterns in both hands in measure 64 and a chordal accompaniment in measure 65.

66

Alto

66

Pno

68

Alto

68

Pno

70

Alto

70

Pno

72

Alto

mf

Pno

mf

74

Alto

Pno

76

Alto

mp

Pno

mp

79

Alto

Pno

mp

82

Alto

Pno

85

Alto

Pno

mp

88

Alto

Pno

88

mp

91

Alto

Pno

91

mf

94

Alto

Pno

94

mf

97

Alto

Pno

mf

100

Alto

Pno

103

Alto

Pno

f

mf

106

Alto

Pno

mp

p

mp

109

Alto

Pno

mp

mp

112

Alto

Pno

mp

p

115

Alto

115

Pno

118

Alto

118

Pno

mf

121

Alto

121

Pno

mp

mf

124

Alto

Pno

126

Alto

Pno

128

Alto

Pno

130

Alto

Pno

132

Alto

Pno

134

Alto

Pno

136

Alto

Pno

139

Alto

Pno

142

Alto

Pno

145

Alto

Pno

mp *f*

147

Alto

Pno

mf

8vb

149 *rit.* *a tempo*

Alto

Pno

Pizz. *Arco* *mf*

pp *mf*

151

Alto

Pno

153

Alto

Pno

mf

155

Alto

Pno

157

Alto

Pno

159

Alto

Pno

161

Alto

Pno

163

Alto

Pno

165

Alto

Pno

167

Alto

Pno

169

Alto

mf

Pno

mf

mf

171

Alto

Pno

173

Alto

Pno

175

Alto

Pno

175

f

f

177

Alto

Pno

177

f

3

3

179

Alto

Pno

179

f

3

3

75

181

Alto

Pno

mf

Musical score for measures 181-182. The Alto part (bass clef) features eighth notes with accents. The Piano part (treble and bass clefs) features triplets of eighth notes, marked with *mf*.

183

Alto

Pno

mf

Musical score for measures 183-184. The Alto part (bass clef) features eighth notes with accents. The Piano part (treble and bass clefs) features triplets of eighth notes, marked with *mf*.

185

Alto

Pno

76

Musical score for measures 185-186. The Alto part (bass clef) features eighth notes with accents. The Piano part (treble and bass clefs) features triplets of eighth notes. A page number 76 is centered at the bottom.

187

Alto

Pno

189

Alto

Pno

mp

191

Alto

Pno

77

193

Alto

Pno

mf

195

Alto

Pno

mf

197

Alto

Pno

199

Alto

Pno

199

3 3 3 3 3 3 3 3

201

Alto

Pno

201

mp

mp

mp

203

Alto

Pno

203

mf

mf

79

mf

205

Alto

f

205

Pno

f

207

Alto

ff

207

Pno

ff

f

209

Alto

f

209

Pno

80

211

Alto

Pno

ff

213

Alto

Pno

ff

8va

3

8vb

215

Alto

Pno

81

217

Alto

Pno

219

Alto

Pno

221

Alto

Pno

223

Alto

223

Pno

p

8va

227

Alto

227

Pno

mf

mp

mp

231

Alto

231

Pno

p

ppp