



Gaetan Santamaria

France, Le Havre

Sonate pour Alto et piano 1er mvt (à ma fille Apolline)

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

About the piece



Title: Sonate pour Alto et piano 1er mvt [à ma fille Apolline]

Composer: Santamaria, Gaetan

Copyright: GRMS57

Instrumentation: Viola and Piano (or organ)

Style: Contemporary

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



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Sonate pour alto et piano 1er mvt

"à ma fille Apolline"

Moderato

Gaëtan Santamaria

Août 2007

Alto

mf *f* *mf* *mf*

Alt.

p *mf* *f* *sfz*

Pno.

mf

Alt.

mf *mf*

Pno.

mf

Pizz. Arco

Alt. 14

f sfz f subito p Pizz.

Alt. 17

ff mf

Alt. 20

mf

Pno. 20

mf

Alt. 23

f p

Pno. 23

Pizz.

27 *Arco*

Alt. *mf* *p* *ff* *mf* *jeté* *f* *Pizz.* *mf* *Arco*

31 *Pizz.*

Alt. *p*

31

Pno. *mf* *f* *f*

35

Pno. *mf* *f*

38 *Arco*

Alt. *f*

Pno. *mf*

Pizz.

40

Alt.

mf

Pno.

43

Alt.

Pno.

Arco

45

Alt.

f

Pno.

48

Alt.

Pno.

51

Alt.

Pno.

53

Alt.

Pno.

55

Alt.

Pno.

57

Alt.

Pno.

60

Alt.

Pno.

64

Alt.

Pno.

67

Alt.

Pno.

70

Alt.

Pno.

73

Alt.

Pno.

3

mf

mf

mf

76

Alt.

Pno.

3

mf

79

Alt.

Pno.

f

f

Pno.

82 *ff*

83

Pno.

84 *f*

85

Pno.

86 *mf*

87 *f*

91 2

Alt. *mf* *f*

Pno. *mf* *mf*

94 3

Alt. *mf* *mf* *f*

Pno. *p* *p*

98 *f* *mf*

Alt. *f*

Pno. *f* *mf*

100

Alt.

Pno.

102

Alt.

Pno.

mf

105

Alt.

Pno.

108 *tr*

Alt.

Pno.

111 *tr*

Alt.

Pno.

*f*³

114

Alt.

Pno.

117

Alt.

Pno.

119

Alt.

Pno.

120

Alt.

Pno.

Glissando

mf

8va

mf

mf

6

3

122

Alt.

Pno.

124

Alt.

Pno.

126

Alt.

Pno.

128

Alt.

mf *f*

Pno.

mf

130

Alt.

f *mf* *f* *ff*

Pno.

mf

132

Alt.

f *8va₁*

Pno.

f

134

Alt.

Pno.

136

Alt.

Pno.

mf subito

(8va)

mf

138

Alt.

Pno.

(8va)

3

3

16

140

Alt.

Pno.

f

142

Alt.

Pno.

f

144

Alt.

Pno.

cresc.

146

Alt. *ff*

Pno. *ff*

cresc.

148

Alt. *fff* *ff* *f*

Pno. *fff* *ff* *f*

Pno. *fff* *f*

8vb

18

152 *mf* *rall.* *Pizz.* *p*

Alt.

Pno.

Pno.

(8^{vb})

156 *mp* *mp* *Arco* *Gliss.*

Alt.

Pno.

160 *p* *mf* *mf*

Alt.

Pno.

163

Alt. *mf* 3 *mf* 3

Pno.

165

Alt. *f* 3 *Pizz.* *Arco* *Pizz.* *p*

Pno.

169

Alt. *Arco* *mf* *p* *ff* *mf* *jeté* *f* *Pizz.* *Arco* *mf*

Pno.

173

Alt. *Pizz.* *p*

Pno. *mf* *f* *mf* *f*

177

Pno.

8vb

Arco

180

Alt.

f

180

Pno.

mf

Pizz.

182

Alt.

mf

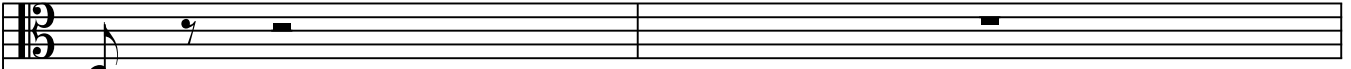
182

Pno.

mp

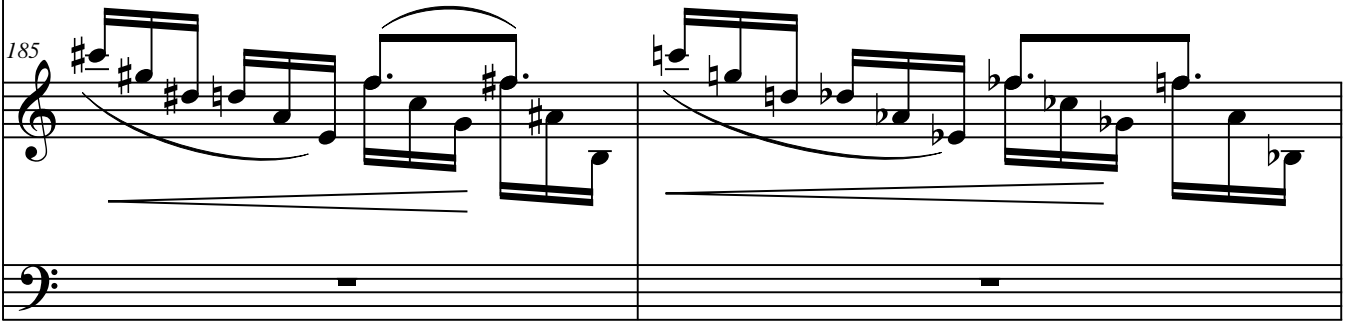
mf

Alt.



Alto clef staff for measures 185-186. Measure 185 contains a quarter rest. Measure 186 contains a whole rest.

Pno.



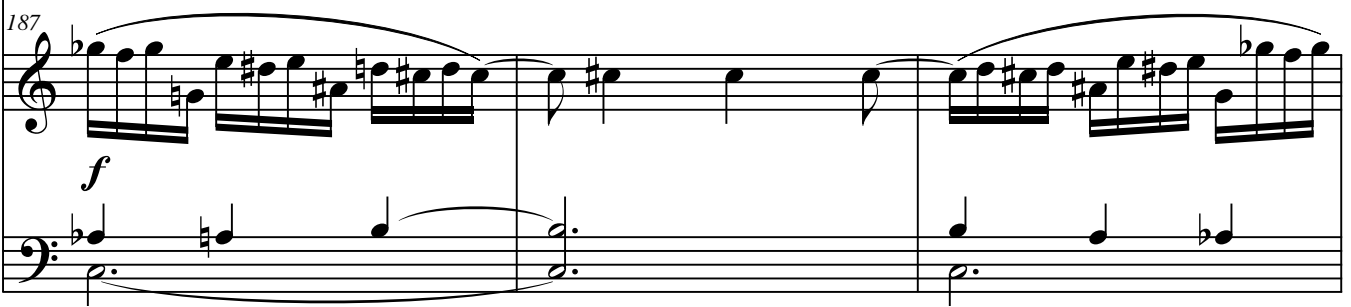
Piano accompaniment for measures 185-186. Measure 185 features a complex melodic line in the right hand with many accidentals and a whole note in the left hand. Measure 186 continues the melodic line in the right hand with a whole note in the left hand.

Alt.



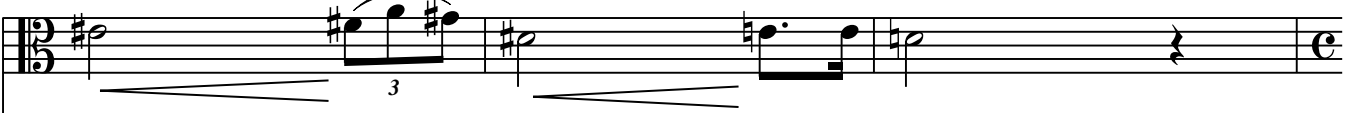
Alto clef staff for measures 187-189. Measure 187 starts with a *f* dynamic and contains a sixteenth-note arpeggiated figure. Measures 188 and 189 contain whole rests.

Pno.



Piano accompaniment for measures 187-189. Measure 187 features a complex melodic line in the right hand with many accidentals and a whole note in the left hand. Measures 188 and 189 continue the melodic line in the right hand with whole notes in the left hand.

Alt.



Alto clef staff for measures 190-192. Measure 190 contains a triplet of eighth notes. Measures 191 and 192 contain whole notes.

Pno.



Piano accompaniment for measures 190-192. Measure 190 features a complex melodic line in the right hand with many accidentals and a whole note in the left hand. Measures 191 and 192 continue the melodic line in the right hand with whole notes in the left hand.

193

Alt.

Pno.

3

f

f

195

Alt.

Pno.

f

f

197

Alt.

Pno.

f

199

Alt.

Pno.

202

Alt.

Pno.

206

Alt.

Pno.

209

Alt.

Pno.

3

3

3

3

212

Alt.

Pno.

f

3

215

Alt.

Pno.

3

mf

mf

3

3

3

mf

218

Alt.

Pno.

221

Alt.

Pno.

f

224

Pno.

ff

225

Pno.

226

Alt.

Pno.

f

f

229

Alt.

Pno.

mf

mf

232

Alt.

Pno.

f

mf

mf

5

235

Alt. *mf* *mf* *f*

Pno. *mf*

238

Alt. *sfz* *mf*

Pno. *mf*

241

Alt. *mf*

Pno. *mf*

244

Alt.

Pno.

247

Alt.

Pno.

250

Alt.

Pno.