



Gaetan Santamaria

France, Le Havre

Prélude n°1 pour clavecin

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

About the piece



Title: Prélude n°1 pour clavecin

Composer: Santamaria, Gaetan

Copyright: Copyright GRMS57

Instrumentation: Harpsichord

Style: Contemporary

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



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Prélude n°1 en Ut

à Jean

Gaëtan Santamaria

Décembre 2003

Allegro

Clavecin

3

5

7

9

11

13

Musical notation for measures 13 and 14. Measure 13 features a treble clef with a melody of eighth notes and a bass clef with a chordal accompaniment. Measure 14 continues the melody in the treble and has a more complex bass line with some triplets.

15

Musical notation for measures 15 and 16. Measure 15 shows a treble clef with a melody of eighth notes and a bass clef with a chordal accompaniment. Measure 16 continues the melody in the treble and has a more complex bass line with some triplets.

17

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a melody of eighth notes and a bass clef with a chordal accompaniment. Measure 18 continues the melody in the treble and has a more complex bass line with some triplets.

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a melody of eighth notes and a bass clef with a chordal accompaniment. Measure 20 continues the melody in the treble and has a more complex bass line with some triplets.

21

Musical notation for measures 21 and 22. Measure 21 features a bass clef with a melody of eighth notes and a treble clef with a chordal accompaniment. Measure 22 continues the melody in the bass and has a more complex treble line with some triplets.

23

Musical notation for measures 23 and 24. Measure 23 features a bass clef with a melody of eighth notes and a treble clef with a chordal accompaniment. Measure 24 continues the melody in the bass and has a more complex treble line with some triplets.