



# Gaetan Santamaria

France, Le Havre

## Elevazione (Prélude I pour cordes)

### About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

### About the piece



**Title:** Elevazione [Prélude I pour cordes]

**Composer:** Santamaria, Gaetan

**Copyright:** GRMS57

**Instrumentation:** String Ensemble

**Style:** Contemporary

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



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# Prélude pour cordes n°I

## Elevazione

Gaëtan Santamaria  
1989

Moderato

Violons I

Violons II

Violons III

Violons IV

Alti I

Alti II

Violoncelles

Contrebasses

*p*

*mp*

*mf*

*cresc.*

*pp*

*Pizz.*

*Arco*

*p*

7

8<sup>va</sup>

Vln. I

Vln. II

Vln. III

Vln. IV

A I

A II

Vc.

Cb

*mp*

*mf*

*Arco*

*Pizz.*

*mp*

13

Vln. I *p* *mf* *cresc.* *f*

Vln. II *p* *mf* *cresc.* *f*

Vln. III *p* *mf* *cresc.* *f* *Pizz.*

Vln. IV *p* *mf* *cresc.* *f* *Pizz.*

A I *p* *mf* *mf* *Doloroso*

A II *pp* *mf* *mf* *Doloroso*

Vc. *pp* *mf* *mf* *p* *div.*

Cb *pp* *mf* *p*

20

Vln. I *Pizz.* *mf* *mf* *mf* *Arco*

Vln. II *Pizz.* *mf* *mf* *mf* *Arco*

Vln. III *Arco* *mf* *mf* *mf* *mf*

Vln. IV *Arco* *mf* *mf* *mf* *mf*

A I *mf* *mf* *mf* *mf*

A II *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf*

Cb *p*

26

Vln. I

Vln. II

Vln. III

Vln. IV

A I

A II

Vc.

Cb.

*mf* *cresc.* *f*

32

Vln. I

Vln. II

Vln. III

Vln. IV

A I

A II

Vc.

Cb.

*f* *mf rall.* *a tempo* *f* *mf*

*f* *mf rall.* *a tempo* *f* *mf*

*mf rall.* *a tempo* *f* *mf*

*mf rall.* *f* *mf*

*rall.* *a tempo* *f* *mf*

*rall.* *a tempo* *f* *mf*

*rall.* *a tempo* *f* *mf*

*Pizz.* *rall.* *Arco* *f* *mf*

38

Vln. I  
mf

Vln. II  
mf

Vln. III  
mf

Vln. IV  
mf

A I  
mf

A II  
mf

Vc.  
*div.* mf

Cb  
mf

43

Vln. I  
mf *cresc.*

Vln. II  
mf *cresc.*

Vln. III  
mf *cresc.*

Vln. IV  
mf *cresc.*

A I  
mf *cresc.*

A II  
mf *cresc.*

Vc.  
mf *cresc.*

Cb  
mf *cresc.*

49

Vln. I *cresc.* *ff* *Pizz.*

Vln. II *cresc.* *ff* *Pizz.*

Vln. III *cresc.* *f* *Pizz.*

Vln. IV *cresc.* *f* *Pizz.*

A I *cresc.* *f*

A II *cresc.* *f*

Vc. *cresc.* *mf*

Cb *cresc.* *mf*

55

Vln. I *Arco* *f* *decesc.* *rall.* *Arco*

Vln. II *Arco* *f* *decesc.* *rall.* *Arco*

Vln. III *Arco* *f* *decesc.* *rall.*

Vln. IV *Arco* *f* *decesc.* *rall.*

A I *mf* *perdendosi* *decesc.* *rall.*

A II *mf* *perdendosi* *decesc.* *rall.*

Vc. *mf* *perdendosi* *decesc.* *rall.*

Cb *mf* *perdendosi* *decesc.* *rall.*

*decesc.* *rall.*

61 *a tempo* *mf* *rall.*

Vln. I

Vln. II

Vln. III

Vln. IV

A I

A II

Vc.

Cb.

*mf* *rall.* *p*

67 *a tempo* *rall. molto* *f*

Vln. I

Vln. II

Vln. III

Vln. IV

A I

A II

Vc.

Cb.

*f* *rall. molto*