



Gaetan Santamaria

France, Le Havre

Ascensione (Prélude II pour cordes)

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

About the piece



Title: Ascensione [Prélude II pour cordes]
Composer: Santamaria, Gaetan
Copyright: GRMS57
Instrumentation: String Ensemble
Style: Contemporary

Gaetan Santamaria on [free-scores.com](#)



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Prélude pour cordes n°2

"Ascensione"

en Hommage à mon maître Pierre Villette

Gaëtan Santamaria

2007

Moderato

Violon I

Violon II

Violon III

Alto I

Alto II

Violoncelle I

Contrebasse I

Contrebasse II

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

Cb. II

15

Vln. I f *mf* *Pizz.* *Arco* *mf* 3 *Pizz.* *Arco*

Vln. II f *mf* *Pizz.* *Arco* *mf* *Arco*

Vln. III f *mf* *Pizz.* *Arco* *mf* *Arco*

Alt. I f *mf* *Pizz.* *Arco* *mf* *Arco*

Alt. II f *mf* *Pizz.* *Arco* *mf* *Arco*

Vc. I f *mf* *Pizz.* 3 *Arco* *mf* *Pizz.* *Arco*

Cb. I f *mf* *mf* *mf* *mf*

Cb. II - - - - - -

21

Vln. I - - - *mf* *mf*

Vln. II - - - *mf* *mf* *sull. ponte*

Vln. III - - *mf* *mf* *sull. ponte*

Alt. I - - *mf* *mf* *sull. ponte*

Alt. II - - *mf* *mf* *sull. ponte*

Vc. I - - - *mf* *Pizz.*

Cb. I - - - - *mf*

29

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

Arco

36

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

f

f

f

f

Pizz.

Arco

f

Arco

f

f

Arco

f

41

Pizz.

Vln. I

Vln. III

Alt. I

Alt. II

Cello Solo

Celli tutti

Vc. I

Cb. I

Arco

47

Vln. I

Pizz.

Arco

Pizz.

mf

Pizz.

3

Arco

Pizz.

mf

Pizz.

3

Arco

Pizz.

mf

3

Arco

mf

54

Vln. I

Vln. II Arco

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

Divis.

60

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

Plus vite

Vln. I 65

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

Vln. I 71

Vln. II

Vln. III

Alt. I

Vc. I

Vc. II

Cb. I

Tutti et un soliste jouant à l'octave sup. -----, Tutti

Musical score for orchestra, page 7, measures 77-78. The score includes parts for Vln. I, Vln. II, Vln. III, Alt. I, Alt. II, Vc. I, and Cb. I. Measure 77 starts with a tutti section followed by a soloist playing at the octave. Measure 78 continues with tutti sections and specific dynamics like *mf*, *f*, *mp*, and *ff*.

Tutti et un soliste jouant à l'octave sup. -----

Musical score for orchestra, page 7, measures 82-83. The score includes parts for Vln. I, Vln. II, Vln. III, Alt. I, Alt. II, Vc. I, and Cb. I. Measure 82 shows a tutti section with dynamic *ff*. Measure 83 continues with tutti sections and specific dynamics like *ff*, *ff*>, and *ff*>.

88

Tutti

Vln. I

Vln. II *mp rit.*

Vln. III *mp*

Alt. I *mp*

Alt. II *mp*

Vc. I *mf* *Pizz.*

Cb. I

93

Vln. I

Vln. II *mf*

Vln. III *mf*

Alt. I *mf*

Alt. II *mf*

Vc. I *mf* *Pizz.* *Arco* *Pizz.*

Cb. I

100

Vln. I *mf*

Vln. II *mf*

Vln. III *sull. ponte*
mf

Alt. I *mf*

Alt. II *mf*

Vc. I

Cb. I

mf

108

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Vc. II

Cb. I

112

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Vc. II

Cb. I

Arco

Divis.

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

125

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

Pizz.

mf

Arco

Pizz.

Pizz.

mf

Pizz.

mf

Pizz.

mf

Pizz.

mf

Gliss.

132

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

Pizz.

mp

p

Pizz.

mf

p

Pizz.

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Gliss.

Arco

p

138

Vln. I

Vln. II

Alt. I

Alt. II

Vc. I

Cb. I

p

144

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

mf

mp

mf

mp

mf

mf

Pizz.

mf

Arco

Pizz.

153

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cello Solo

Arco

Cb. I

mf

162

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Pizz.

Vc. II

Pizz.

Cb. I

mp *mp*