



# Gaetan Santamaria

France, Le Havre

## Suite pour Deux guitares (Prélude)

### About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

### About the piece



**Title:** Suite pour Deux guitares [Prélude]

**Composer:** Santamaria, Gaetan

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**Instrumentation:** 2 Guitars (Duet)

**Style:** Contemporary

### Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



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# Prélude

Gaëtan Santamaria 1984

*mf*

*f*

*mp*

chevalet

The musical score is written for piano and violin. It consists of five systems of two staves each. The piano part is in the lower staff and the violin part is in the upper staff. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also articulation marks such as accents (>) and slurs. The first system starts with *mf* in both parts. The second system features a *f* dynamic in the violin part. The third system has *f* in the piano part and *p* in the violin part. The fourth system continues with *p* in the piano part and *mf* in the violin part. The fifth system ends with *mf* in both parts.

First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic line with some rests, and the lower staff maintains the accompaniment with consistent rhythmic patterns.

Third system of musical notation. The upper staff is marked with the word "chevalet" above it. It features a series of chords in the upper staff and a corresponding accompaniment in the lower staff.

Fourth system of musical notation. The lower staff includes dynamic markings: *mp*, *p*, and *pp*. The system concludes with a double bar line.