



Gaetan Santamaria

France, Le Havre

Suite pour Deux guitares (Prélude)

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

About the piece



Title: Suite pour Deux guitares [Prélude]
Composer: Santamaria, Gaetan
Copyright: Copyright © Gaëtan Santamaria (sacem)
Instrumentation: 2 Guitars (Duet)
Style: Contemporary

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



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Prélude

Gaëtan Santamaria 1984

mf

f

mp

chevalet

The musical score is written for piano and violin. It consists of five systems of music. The piano part is in the lower register, and the violin part is in the upper register. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*. There are also articulation marks like accents (>) and slurs. The first system starts with a piano *mf* dynamic. The second system features a piano *f* dynamic. The third system has piano *f* and *p* dynamics. The fourth system has piano *mf* dynamics. The fifth system has piano *mf* dynamics. The score ends with a double bar line and repeat signs.

The first system of music consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a half-note rest. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff has a melodic line with some notes beamed together. The lower staff features a more active accompaniment with eighth-note patterns.

The third system is marked with the word "chevalet" above the first measure. It features a sustained, block-like accompaniment in the upper staff and a rhythmic accompaniment in the lower staff.

The fourth system concludes the piece. It includes dynamic markings: *mp* at the beginning, *p* in the second measure, and *pp* in the third measure. The notation shows a gradual decrease in volume.