



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Ninety and Nine
Composer:	Sankey, Ira David
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of The Ninety and Nine, perfect for prelude, offertory, or other special service music.

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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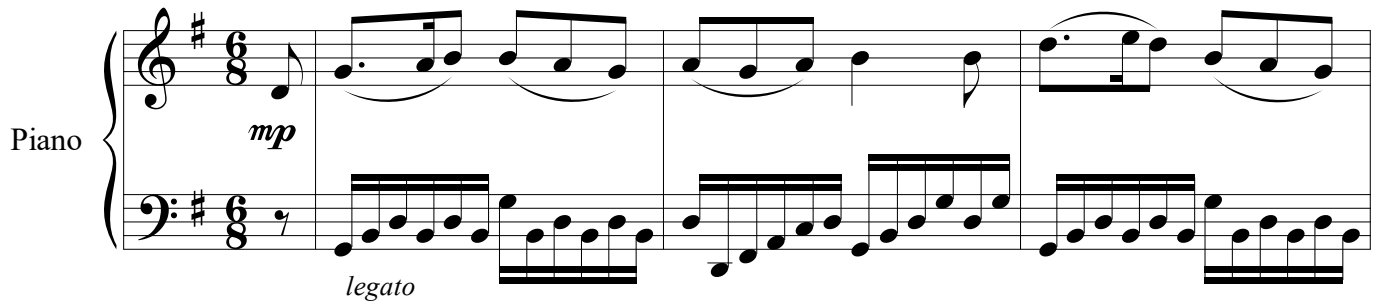
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The Ninety and Nine

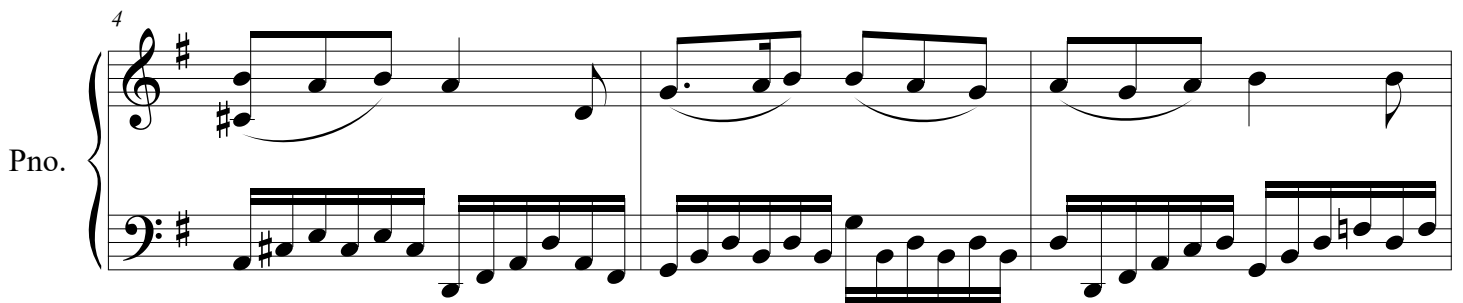
words by Elizabeth C. Clephane
music by Ira D. Sankey
arranged by Matthew Zisi

Moderato 

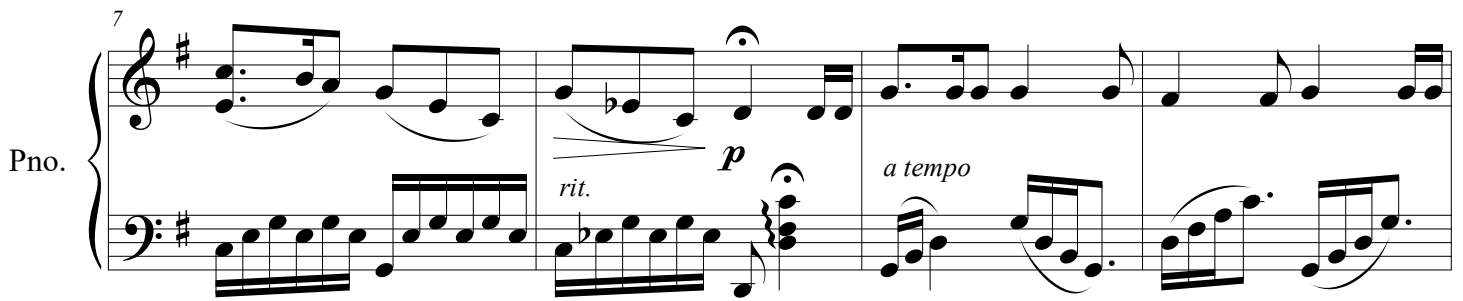
Piano



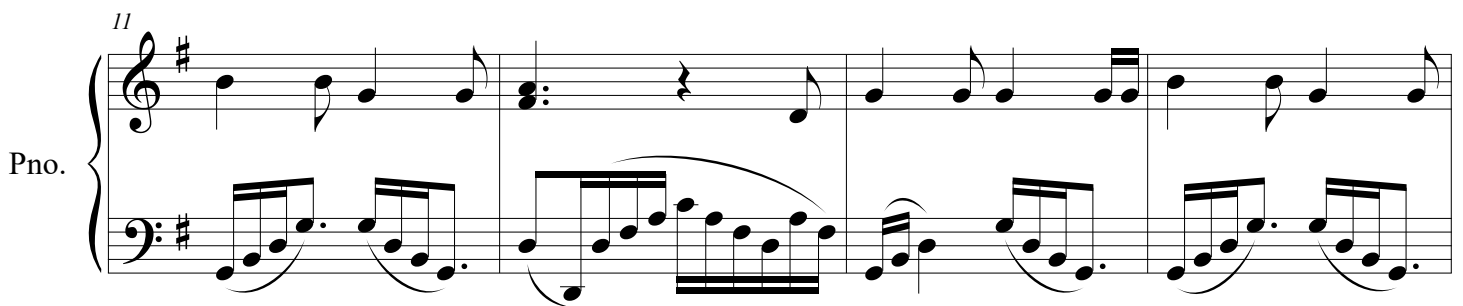
Pno.



Pno.



Pno.



15

Pno.

19

Pno.

23

Pno.

mp *pp*

legato

27

Pno.

30

Pno.

Pno.

33

mp

mp

Pno.

36

Pno.

Allegro □□□□□□□□

39

f

Pno.

43

Pno.

46

The Ninety and Nine

Piano score for "The Ninety and Nine", measures 49-55. The score is written for Piano (Pno.) and consists of three systems, each with a grand staff (treble and bass clefs).

System 1 (Measures 49-51): Measure 49 begins with a treble clef and a bass clef. The treble staff features a melodic line with a slur and a dynamic marking of *mf*. The bass staff provides a rhythmic accompaniment with a dynamic marking of *mf*. Measure 50 continues the melodic and accompanimental patterns. Measure 51 concludes the system with a final chord in the treble and a sustained note in the bass.

System 2 (Measures 52-54): Measure 52 starts with a treble clef and a bass clef. The treble staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*. Measure 53 continues the melodic and accompanimental patterns. Measure 54 concludes the system with a final chord in the treble and a sustained note in the bass.

System 3 (Measures 55-57): Measure 55 starts with a treble clef and a bass clef. The treble staff has a dynamic marking of *fp*. The bass staff has a dynamic marking of *fp*. Measure 56 continues the melodic and accompanimental patterns. Measure 57 concludes the system with a final chord in the treble and a sustained note in the bass.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *fp*, *ff*).