



Matthew Zisi

United States (USA)

The Christian's Goodnight Sankey, Ira David

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: The Christian's Goodnight
Composer: Sankey, Ira David
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn - Sacred
Comment: Theme and variations on the Christian's Goodnight, perfect for prelude, offertory, or other church special.

1. Sleep on, beloved, sleep and take thy rest;
Lay down the head upon thy Savior's breast;

Good-night! Good-night! Good-night!

2. Calm is thy slumber as an infant's sleep;
But thou shalt wake no more to toil and weep:
Thine is a perfect rest... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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The Christian's Goodnight

words by Sarah Doudney

music by Ira D. Sankey; arranged by Matthew Zisi

Theme

Moderato ♩ = 100

mf

p

Var. 1

legato

p

mp

p

pp

mp normal

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Var. 2

17

mf
legato

20

22

24

p *mf*
normal

Var. 3

27

mp *legato*

31

mf *mp*

Var. 4

34

p *mf* *mf normal*
legato

38

41

Var. 5

44

p *staccato*

48

51

f

Var. 6

Allegro ♩ = 120

55

Musical notation for measures 55-56. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro at 120 beats per minute. The notation shows a piano introduction with a treble clef and a bass clef. Measure 55 features a half note chord in the treble and a quarter note triplet in the bass. Measure 56 continues with eighth notes in the treble and a quarter note triplet in the bass.

57

Musical notation for measures 57-58. Measure 57 shows a half note chord in the treble and a quarter note triplet in the bass. Measure 58 continues with eighth notes in the treble and a quarter note triplet in the bass.

59

Musical notation for measures 59-61. Measure 59 features a half note chord in the treble and a quarter note triplet in the bass. Measure 60 continues with eighth notes in the treble and a quarter note triplet in the bass. Measure 61 shows a half note chord in the treble and a quarter note triplet in the bass. The notation includes triplets in both hands and a mezzo-piano (*mp*) dynamic marking.

62

Var. 7

Musical notation for measures 62-65. Measure 62 features a half note chord in the treble and a quarter note triplet in the bass. Measure 63 shows a half note chord in the treble and a quarter note triplet in the bass. Measure 64 continues with eighth notes in the treble and a quarter note triplet in the bass. Measure 65 shows a half note chord in the treble and a quarter note triplet in the bass. The notation includes triplets in both hands, a piano (*p*) dynamic marking, and a legato instruction.

66

Musical notation for measures 66-69. Measure 66 shows a half note chord in the treble and a quarter note triplet in the bass. Measure 67 continues with eighth notes in the treble and a quarter note triplet in the bass. Measure 68 features a half note chord in the treble and a quarter note triplet in the bass. Measure 69 shows a half note chord in the treble and a quarter note triplet in the bass.

Var. 8

70

pp *normal* *f* *legato*

73

75

77

79

81

p *trill*

6

84

pp ff

This musical score covers measures 84 to 86. It is written for piano in a key with three flats (B-flat major or D-flat minor). Measure 84 begins with a piano (*pp*) dynamic and features a single chord in the right hand and a half note in the left hand. Measure 85 is marked *ff* and contains a complex texture: the right hand has a long, sweeping melodic line with many slurs, while the left hand plays a series of chords. Measure 86 continues with a similar texture, featuring chords in the right hand and a rhythmic pattern in the left hand.

87

8

This musical score covers measures 87 and 88. Measure 87 features a series of chords in both hands, with a dynamic marking of *pp*. Measure 88 continues with chords and includes a fermata over the final chord in the right hand. A first ending bracket is shown above the final chord of measure 88, with the number '8' written above it. The piece concludes with a final chord in the left hand.