



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Never Give Up
Composer:	Sankey, Ira Allan
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Never Give Up, perfect for offertory or other church special 1. Never be sad or desponding If thou hast faith to believe; Grace, for the duties before thee, Ask of thy God and receive. 2. What if thy burdens oppress thee; What tho' thy life may be drear; Look on the side that is brightest, Pray, and thy path will be clear. 3. Never be sad or desponding, There is a morrow for thee; Soon thou shalt dwell in its brightness... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Never Give Up

words by Fanny J. Crosby

music by Ira Allan Sankey; arranged by Matthew Zisi

Allegro ♩ = 180

Maestoso

f *rit.* *ff* *mf* *ff* *fp*

6

mf *simile*

12

mf *simile*

17

mf *simile*

22

mf *simile*

26

Musical score for measures 26-30. The piece is in A major (two sharps) and 4/4 time. Measure 26 features a half note chord in the right hand and a quarter note bass line in the left hand. Measure 27 has a quarter rest in the right hand and a quarter note bass line. Measure 28 has a half note chord in the right hand and a quarter note bass line. Measure 29 has a quarter note chord in the right hand and a quarter note bass line. Measure 30 has a quarter note chord in the right hand and a quarter note bass line, with a dynamic marking of *f* and a hairpin crescendo.

31

Musical score for measures 31-34. Measures 31 and 32 have whole rests in the right hand and a continuous eighth-note bass line in the left hand, marked *legato*. Measure 33 has a half note chord in the right hand and a quarter note bass line, with a dynamic marking of *mp*. Measure 34 has a quarter note chord in the right hand and a quarter note bass line.

35

Musical score for measures 35-37. Measure 35 has a half note chord in the right hand and a quarter note bass line. Measure 36 has a quarter note chord in the right hand and a quarter note bass line. Measure 37 has a quarter note chord in the right hand and a quarter note bass line, with a dynamic marking of *f* and a hairpin crescendo.

38

Musical score for measures 38-40. Measure 38 has a quarter note chord in the right hand and a quarter note bass line. Measure 39 has a quarter note chord in the right hand and a quarter note bass line. Measure 40 has a quarter note chord in the right hand and a quarter note bass line.

41

Musical score for measures 41-44. Measure 41 has a quarter note chord in the right hand and a quarter note bass line. Measure 42 has a quarter note chord in the right hand and a quarter note bass line. Measure 43 has a quarter note chord in the right hand and a quarter note bass line. Measure 44 has a quarter note chord in the right hand and a quarter note bass line.

45

48

mf

51

rit.

Maestoso

55

accel.

ff

f

Allegro ♩ = 180

59

simile

62

ff

This system contains measures 62 through 65. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 64.

66

This system contains measures 66 through 69. The right hand continues with intricate melodic patterns, including slurs and accents. The left hand maintains a consistent eighth-note accompaniment.

70

This system contains measures 70 through 72. The right hand has a more active melodic line with frequent slurs. The left hand accompaniment remains steady.

73

pp *ff*

This system contains measures 73 through 76. Measure 73 starts with a *pp* (pianissimo) dynamic, which then shifts to *ff* (fortissimo) by measure 74. The right hand has a long, sweeping melodic phrase that spans across measures.

77

rit. **Maestoso** *accel.*

This system contains measures 77 through 80. Measure 77 begins with a *rit.* (ritardando) marking. The tempo then changes to **Maestoso** (very slow) in measure 78. The piece concludes with an *accel.* (accelerando) marking in measure 80.

81

mf

f

ff

Allegro ♩ = 180