



Ioan Dobrinescu

Roumania, Bucharest

Adios Muchachos Sanders, Julio Cesar

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Adios Muchachos
Composer: Sanders, Julio Cesar
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: String Ensemble
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Julio Sanders arr. Ioan Dobrinescu

Tango, Risoluto ♩ = 56

Musical score for measures 1-5 of 'Adios muchachos'. The score is for a string quartet and double bass. The tempo is marked 'Tango, Risoluto' with a quarter note equal to 56 beats per minute. The dynamics are: Violin I (f), Violin II (mf), Viola (mf), Violoncello (mf pizz.), and Double Bass (mf).

Musical score for measures 6-10 of 'Adios muchachos'. The score is for a string quartet and double bass. The dynamics are: Violin I (p), Violin II (mp), Viola (p), Violoncello (p), and Double Bass (p).

11

Musical score for measures 11-16. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

17

A

Musical score for measures 17-21, marked with a section symbol **A**. The score continues with the same instrumentation. Measure 17 introduces a key signature change to one flat (Bb). The music features triplet patterns in the upper staves. Dynamics include *p*, *mp* (mezzo-piano), and *f* (forte). Performance instructions include *pizz.* and *arco*.

22

Musical score for measures 22-26. The score continues with the same instrumentation. Measure 22 returns to the key signature of one sharp (F#). The music features triplet patterns in the upper staves. Dynamics include *mp*, *mf*, and *p*. Performance instructions include *arco* and *pizz.*

27

f *mf* *p* *mf* *mp*

mf *f* *p* *mp*

mp *f* *mf* *mp*

mp *p*

mp *p*

B

32

fp *mp* *mf* *p*

fp *mp* *mf* *p*

mp *p*

arco *fp* *mf* *pizz.* *arco* *pizz.*

fp *mp* *p*

37

p *mf* *p* *mf*

p *mp* *p* *mf*

p *mp* *p* *mf*

arco *mf* *pizz.* *p*

p *p* *p* *mf*

42

Musical score for measures 42-46. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The first staff (top) has dynamics *mp*, *mf*, and *mp*. The second staff has dynamics *mp* and *mf*. The third staff (alto clef) has dynamics *mf* and *p*. The fourth staff (bass clef) has dynamics *mp*, *p*, and *p*. The fifth staff (bottom) has dynamics *mp*, *p*, and *p*. A *arco* marking is present in the fourth staff. A triplet of eighth notes is marked with a '3' in the first staff of measure 43.

47

Musical score for measures 47-51. The score is written for five staves. A common time signature 'C' is shown above the first staff in measure 47. The first staff has dynamics *mp* and *mf*. The second staff has dynamics *mp* and *mf*. The third staff has dynamics *p* and *mp*. The fourth staff has dynamics *p* and *mp*. The fifth staff has dynamics *p* and *mp*. Triplet markings with '3' are present in the first staff of measures 48, 49, and 50.

52

Musical score for measures 52-56. The score is written for five staves. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*. The third staff has dynamics *mp* and *mp*. The fourth staff has dynamics *p* and *p*. The fifth staff has dynamics *p* and *p*. Triplet markings with '3' are present in the first staff of measures 53, 54, and 55.

57

Musical score for measures 57-60. The score is written for five staves: two treble clefs, one alto clef (C3), and two bass clefs. Measures 57-60 contain complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf*, *f*, *mp*, *sf*, *p*, and *mp*. There are also hairpins and accents throughout the passage.

61

Musical score for measures 61-64. The score continues with five staves. Measures 61-64 feature a variety of rhythmic textures, including a triplet in measure 62 and a pizzicato section in measure 64. Dynamic markings include *p*, *mp*, *f*, *mf*, *mp*, *fp*, and *pizz*. The notation includes accents and hairpins.