



Ioan Dobrinescu

Roumania, Bucharest

Adios muchachos Sanders, Julio Cesar

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Adios muchachos
Composer: Sanders, Julio Cesar
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Style: Tango

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Adios muchachos

Julio Sanders arr. Ioan Dobrinescu

Tango, Risoluto $\text{♩} = 56$

Clarinet in Bb
Alto Saxophone
Trumpet in Bb
Tuba
Piano

mf *f* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

Detailed description: This system contains the first five staves of the score. The Clarinet in Bb part starts with a rest followed by a series of eighth notes, marked *f*. The Alto Saxophone part begins with a *mf* dynamic and features a melodic line with slurs. The Trumpet in Bb part has a *mp* dynamic and includes a triplet of eighth notes marked *mf*. The Tuba part provides a rhythmic accompaniment with a *mf* dynamic. The Piano part consists of chords and a bass line, with dynamics ranging from *mf* to *p*.

6

Cl. 1
Alto Sax.
Tpt.
Tba.
Pno.

p *p* *mp* *p* *mf* *f* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This system contains the next five staves of the score. The Clarinet 1 part has a *p* dynamic and features a melodic line with slurs. The Alto Sax part has a *p* dynamic and includes a triplet of eighth notes marked *mp*, followed by a *mf* and *f* dynamic section. The Trumpet part has a *mp* dynamic and includes a triplet of eighth notes marked *mp*. The Tuba part has a *p* dynamic and provides a rhythmic accompaniment. The Piano part continues with chords and a bass line, with dynamics ranging from *p* to *mp*.

12

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

Musical score for measures 12-17. The score is in 3/4 time and B-flat major. It features five staves: Clarinet 1, Alto Saxophone, Trumpet, Trombone, and Piano. Dynamics include *p*, *mf*, and *mp*. A triplet of eighth notes is marked in the Alto Saxophone part at measure 17.

18 **A**

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

Musical score for measures 18-22, marked with a box 'A'. The score continues in 3/4 time and B-flat major. Dynamics include *p*, *mp*, and *f*. Triplet markings are present in the Alto Saxophone and Trombone parts at measures 19 and 21.

23

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

28

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

B

33

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

fp > *mp* *p* *mf* *mf*

38

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

p *mf* *mp* *p* *mf* *p* *mp* *p* *mp*

43

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

mf

mp

p

mf

p

p

p

48

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

mp

mf

f

p

mp

p

mp

53

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

Musical score for measures 53-57. The score is for a woodwind and brass ensemble with piano accompaniment. The instruments are Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tba.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (f, mf, mp, p) and articulation (accents, slurs). Measure 53 starts with a rest for Cl. 1 and a forte (f) dynamic for the other instruments. Measure 54 features a forte (f) dynamic for Cl. 1 and a mezzo-forte (mf) dynamic for the other instruments. Measure 55 has a mezzo-forte (mf) dynamic for Cl. 1 and a mezzo-piano (mp) dynamic for the other instruments. Measure 56 has a mezzo-forte (mf) dynamic for Cl. 1 and a mezzo-piano (mp) dynamic for the other instruments. Measure 57 has a mezzo-forte (mf) dynamic for Cl. 1 and a mezzo-piano (mp) dynamic for the other instruments.

58

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

Musical score for measures 58-62. The score is for a woodwind and brass ensemble with piano accompaniment. The instruments are Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tba.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (p, mf, mp, f) and articulation (accents, slurs). Measure 58 starts with a piano (p) dynamic for Cl. 1 and a piano (p) dynamic for the other instruments. Measure 59 features a forte (f) dynamic for Cl. 1 and a mezzo-forte (mf) dynamic for the other instruments. Measure 60 has a mezzo-forte (mf) dynamic for Cl. 1 and a forte (f) dynamic for the other instruments. Measure 61 has a forte (f) dynamic for Cl. 1 and a forte (f) dynamic for the other instruments. Measure 62 has a forte (f) dynamic for Cl. 1 and a forte (f) dynamic for the other instruments.

62

Cl. 1
p

Alto Sax.
p mp

Tpt.
mf mp

Tba.
p fp

Pno.
p fp

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tba.), and Piano (Pno.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 62. The Clarinet 1 part starts with a piano (*p*) dynamic. The Alto Saxophone part starts with a piano (*p*) dynamic and includes a triplet of eighth notes marked *mp*. The Trumpet part starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes marked *mp*. The Trombone part starts with a piano (*p*) dynamic and features a fortissimo (*fp*) dynamic marking at the end of the section. The Piano part starts with a piano (*p*) dynamic and features a fortissimo (*fp*) dynamic marking at the end of the section. The score includes various musical notations such as slurs, ties, and dynamic hairpins.